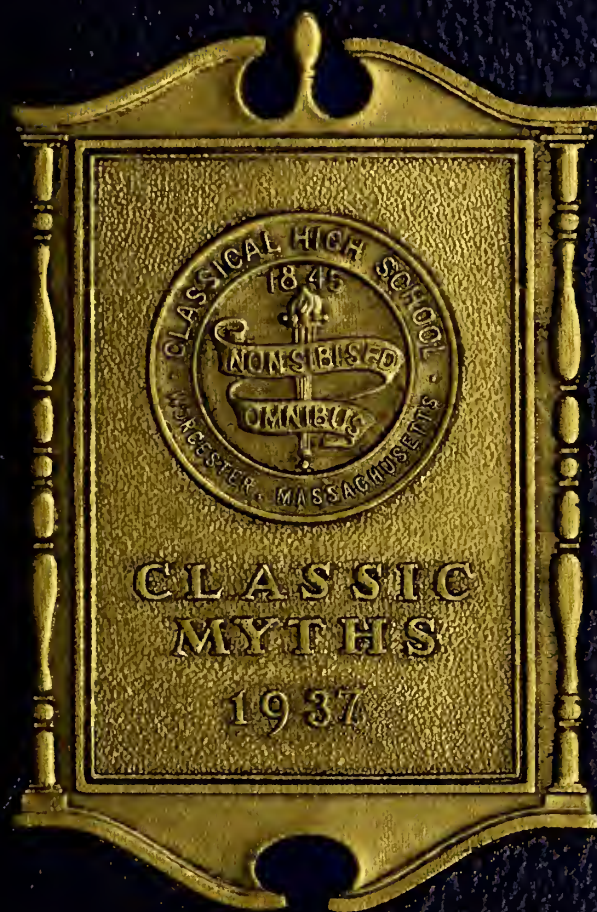




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CLASSIC MYTHS



CLASS OF 1937



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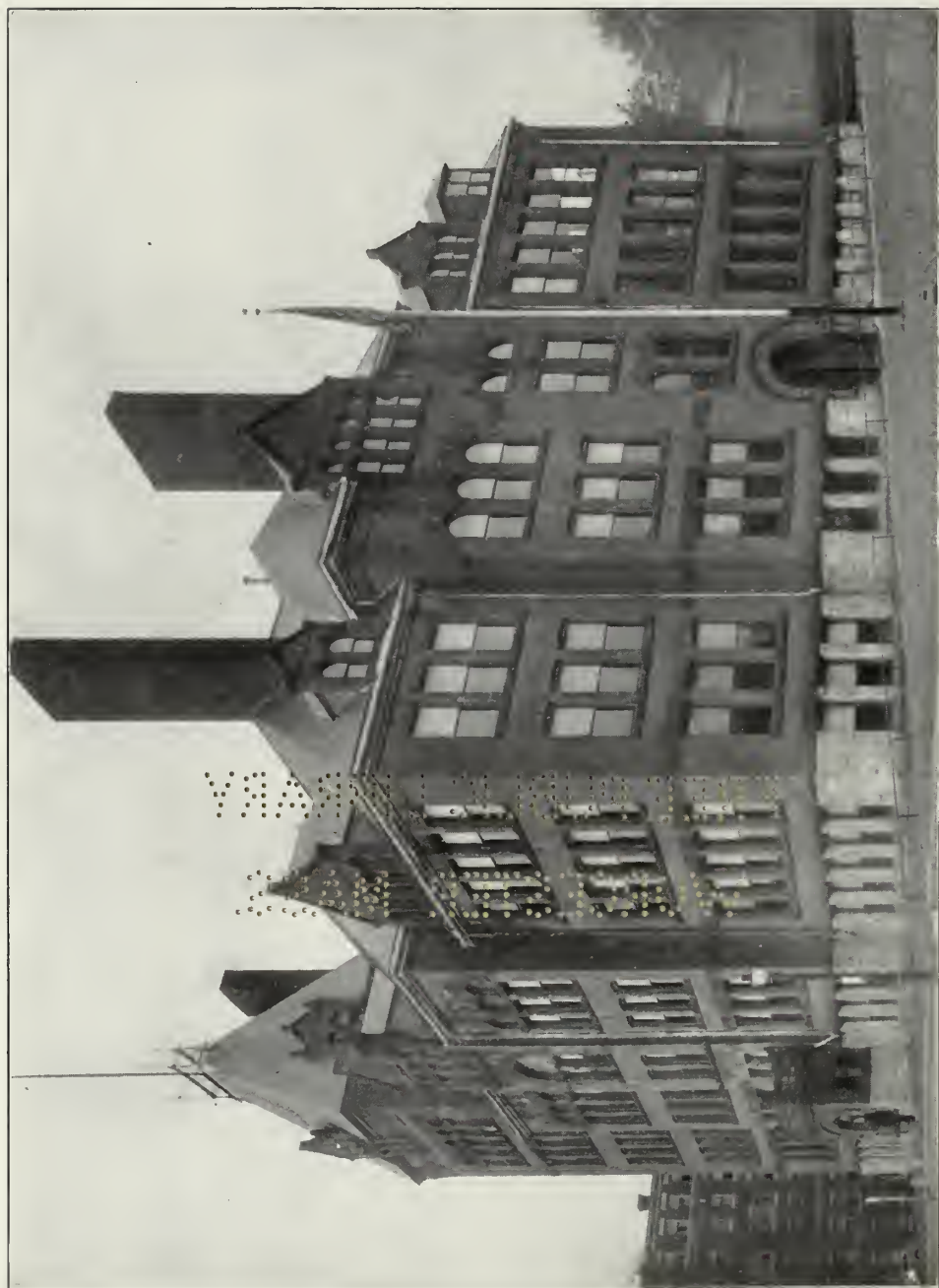
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CLASSICAL HIGH SCHOOL



HAROLD L. FENNER
Principal



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Back Row: James Consolmagno, Robert Service, Lawrence Freedman, Lawrence Sullivan, Alden Boyd, Harold Pines, George Cohen.

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First Row: John Curran, Eileen O'Connor, J. Eugene Feldman, Matthew Mc Cann, Mary Cashen, Helen Cooney, Beulah Levy.

FOREWORD



HAVING emerged victorious from the best four years of our life, we set determined foot on the next rung of our career. Some of us will continue our education; others will immediately assume the burden of employment, but in both fields the responsibility is great. Here the rewards of our efforts and activities in Classical will be realized.

The accumulation of knowledge, the social acquaintances, and the adult contacts will ever be gems in our mythical treasure chest. The morals, ideals, ambitions, and philosophies, subconsciously imbedded in us, have been fanned and are ready for the flame.

But unfortunately, the memories of our Alma Mater and classmates will soon be dimmed. Time will gradually dissolve and erase the reminiscence of these years. And so, to perpetuate our beloved class, we give you this volume as an indelible record.

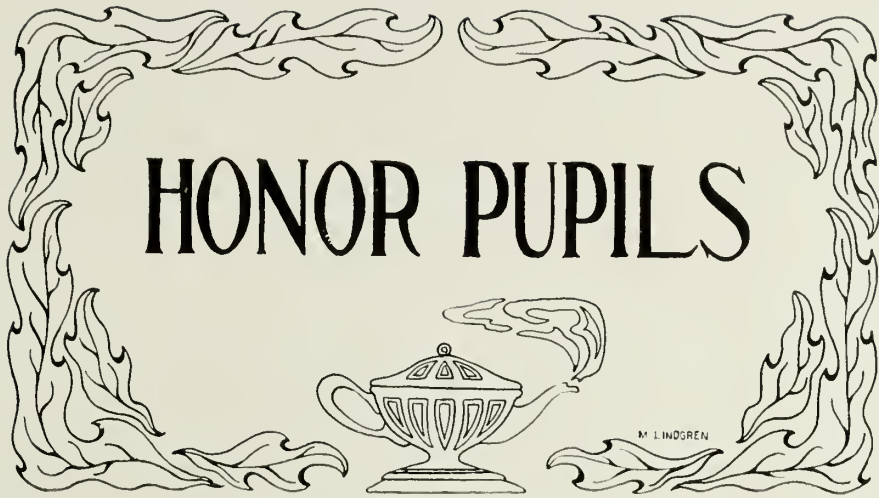


H. C. P.



TO
MATTHEW J. COUMING

A FRIEND AND ADVISER TO US INDIVIDUALLY,
AN INSTRUCTOR AND BENEFACTOR TO US COLLECTIVELY,
A MAN OF GENIAL GOOD-WILL, OF SINCERE PURPOSE—
A STERLING CHARACTER—A BELOVED PART OF OUR
ALMA MATER.



FIRST HONOR

Joseph Patrick Driscoll
Udell Goff
Ruth Phyllis Harris
Mary Jane Jones
Beulah Sarah Levy
Edith Florence Lindstrom

Matthew Robert McCann
Dora Lillian McLean
Ann Rose O'Donnell
Edna Harrington Taylor
Phyllis Tolman
Jane Sophie Waska

SECOND HONOR

Albert George Bellos
Elizabeth Butler Brigham
Christine Chronis
John Francis Curran
Cecille Desroches
Alma Elizabeth Hescock
Benjamin Margolis

Barbara Ann O'Connell
Ruth Alice Richardson
Ruth Marilyn Shore
Jean Simonds
Elizabeth Ruth Totilas
Shirley Mathews Ward
Berkeley Williams, Jr.



CLASSICAL HIGH SCHOOL FACULTY

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President



FRANCES SUGRUE
Vice-President



MILDRED BROWN
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EVERETT GRAHAM
Treasurer

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MATTHEW McCANN
Editor-in-Chief

EUGENE FELDMAN
Business Manager

ALBIN FREEMAN
Asst. Business Manager

President's Address for Class Day



JOHN BERRY
President

Dear Principal, Teachers, Parents and Friends.

TO us who graduate, Class Day is full of meaning. For four years we have worked together, made our friendships, dreamed our dreams, and now the goal toward which we set our hearts is won.

Mr. Fenner, we owe much to your sterling leadership. We thank you, our Principal, and we thank you, our Teachers, for your patient and understanding guidance. You are not sending us away empty-handed or alone. We go freighted and laden with happy memories.

Dear Parents, what shall we say to *you*? As we stand now on the first rung of the ladder of success, we stop to pay tribute to your unending sacrifices and unfailing devotion. We trust that no unworthy act of ours will ever bring sorrow or disappointment to you, most generous of helpers. We only ask you to continue

"to stand by" with your encouragement and sympathy.

And now, kind friends, we, the Class of 1937, extend to you a cordial welcome, and ask you to share in this day of days, one of the happiest in all our lives.

Our aim is high,
Our hearts sincere.
We're neither bold,
Nor do we fear.
We'll do our best
To bring you joy.
So join with us
In "Ship Ahoy!"

Class History



RUTH HARRIS
Class Historian

Good afternoon, ladies and gentlemen of the radio audience. This is Station C.H.S. broadcasting on a frequency of 1937 kilocycles by authority of the Classical High School Faculty Incorporated, producers of scholars extraordinary.

This afternoon we are proud to announce that we have in the studio a sensational new discovery. After many weeks of painstaking research, we have succeeded in capturing stray ether waves which we shall now rebroadcast.

Freshman Group Enters Classical

September 8, 1933—Period of adjustment begins for wide-eyed, gullible youngsters who wait patiently for elevators which never seem to appear, and who think that Classical's Tiger is kept under lock and key in Mr. Cantwell's office. Stouthearted Helen Tivnan scoffs at such an absurd idea, but timid Betty Brigham insists that her information came from a very reliable source.

* * *

Fourth Hour Abolished

Februray 2, 1934—Classical's general study hour is abandoned as new school term begins. Appetites now must be satisfied with geometric theorems and irregular verb conjugations until 11:15. Carl Lundin, Bob Kaplan, and Wallace Gruber are seen surreptitiously gnawing at Indian nuts at 10:33.

* * *

"How to Study" Plan Presented

February 18, 1934—Thirteen suggestions pertaining to the proper methods of study are distributed to students. The faculty fervently hope that the ideas will penetrate the wall of self-satisfaction surrounding certain Classicalites. Joe Driscoll, Edith Lindstrom, and Ann O'Donnell, fearing that they have been shirking their duty, further endeavor to cultivate "the will to learn."

* * *

Time Brings Changes to Classical

September 7, 1935—Mr. Ward Wetmore succeeds Miss Pierce. In a special interview with Harold Pines, he of the wavy locks, Mr. Wetmore comments on the uncanny mathematical ability of Helen Cooney, "Stan" Strogoff, Barbara McQuade, and Selma Goldberg.

* * *

Sophomore Elections Held

October 15, 1935—Edmund "Duffy" Regan is elected president by a sweeping majority. Reports say it is due to his influence with the Sheriff of Worcester county.

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Elizabeth Chapple is the new, dazzling vice-president; the secretary is Erveen Carr; and the treasurer, Raymond Hages.

* * *

Horace Mann Students Announced

March 5, 1935—Edna Taylor and Elizabeth Totilas are the first of the class of 1937 to join the list of Horace Mann students who have successfully maintained an average of ninety per cent or over for two years.

* * *

Classical High School Debating Assembly Holds Declamation Contest

March 27, 1935—Joseph Drohan, shy, retiring Sophomore is awarded the third prize in the annual declamation contest. "If only Joseph could be as vociferous in reciting his memory passages," sighs Mr. Howe.

* * *

Senior Play, "Children of the Moon", Presented at Horticultural Hall

May 1, 1935—Green Room Club play is declared a success despite the fact that no one represents the talented Sophomore class.

* * *

Inter-High Tennis Series Won by Classical Girls

June 15, 1935—Jean Simonds stars in the final game with North.

* * *

Five Students Receive Horace Mann Rating in Junior Year

November 4, 1935—Joseph Driscoll, Ann O'Donnell, Matthew McCann, Edna Taylor, and Phyllis Tolman have will to learn.

* * *

Joint Meeting of Aletheia and C.H.S.D.A. Is Held

January 8, 1936—A unique meeting of these two organizations features a debate: "Resolved: that a college education is more practical for a boy than a girl." Disparaging remarks are passed by members of both teams, and, as usual, the girls emerge victorious.

* * *

Juniors Elect Class Officers

January 14, 1936—President, Robert Montgomery; vice-president, "Franny" Sugrue, whose gay smile and friendly ways have won for her hosts of friends; secretary, Mildred Brown, who is efficiency personified; and John Q. Berry, treasurer entered today upon their arduous duties with no speeches, no bands, no inaugural ball.

* * *

Town House, Worcester, Mass.

January 22, 1936—A capacity crowd attends one of the most successful Junior-Senior Proms, ever sponsored by Classical.

* * *

C.H.S.D.A. Holds Annual Debate

February 10, 1936—C.H.S.D.A. members present a debate concerning the constitutionality of the N.R.A. Lawrence Freedman gains further laurels as an orator. School authorities receive note from Mrs. Freedman who threatens to bring suit against C.H.S.D.A. unless Lawrence stops making life miserable for his family with "his eternal speech making."

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"Dulcy" Comes to Horticultural Hall

May 1, 1936—Annual Green Room offering, coached by Mr. Post, includes the following stars; Robert Donoghue, who effectively portrays a tired business man on a visit; Mr. Schuyler van Dyck (alias Gilbert "Romeo" Davis) who is under the impression he is a rich industrialist, but is soon relieved of his weighty problems by his keeper, who returns him safely to a cozy padded cell. Robert Davis, of moustache fame, steals the show with the ease and nonchalance of his acting; John "Politician" Berry does an excellent job as the dejected lover, and succeeds in drawing a tear or two from the audience as the girl "does him wrong", leaving "Jack" with nothing but memories.

* * *

Class Games Are Held at Athletic Field

May 20, 1936—Blue skies prevail, hardly a breeze stirs, girls are gayly bedecked in their school colors, boys—even Classical boys—are limbering up in preparation for the track meet. The crack of the gun is heard, and the first event is under way. The hundred yard dash, the two hundred and twenty, and four hundred and forty quickly follow, then the pole vault and the hurdles come in quick succession; "And where, oh, where does Classical, our Alma Mater stand?" demand loyal students. Have no fear, Classical, Classical has won—yes one point.

* * *

Member of the C.H.S. Faculty Resigns

June 24, 1936—Mr. Frank Wilson, instructor in French, after forty-one years of service, leaves Classical.

* * *

Night Football Latest Innovation at Classical

October 28, 1936—Crowds throng the Athletic Field for first night game. The only difficulty involved is locating the ball.

* * *

First Football Casualties of Year Reported

October 29, 1936—Everett and Arthur Graham, well known Classical "pigskin carriers", return to school, marred by scars of night football battle. Arthur appears with cane, supported by Everett's free arm, the other "appendage" being in a sling. The Athletic Association votes to install an extra arc light at the Athletic Field as fitting memorial to the valiant Graham brothers.

* * *

Shakesperian Production Attended by Classical Students

December 12, 1936—Ruth Annell, Barbara McQuade, Paula Casey, accompanied by James Hayward brave stormy weather and slippery roads to go to Boston to see John Gielgud in "Hamlet". All enjoyed the play immensely, and need we elaborate on Jim's condition after an evening with three of Classical's fairer maidens?

* * *

Senior Prom Held at Town House

February 6, 1937—A dimly-lighted corner, soft music, and Saul Reck is seen whispering sweet nothings into Miss Fitzpatrick's attentive ear. Joe Sharry stupifies classmates as he "trucks" gayly about in man-size "tails".

* * *

Large Crowd of Sport Fans Sees Classical Win Inter-High Series

February 12, 1937—The largest crowd of the season sees Classical's flashy basketball quintet defeat South High School, 40 to 37. Through the untiring efforts of Coach

CLASSIC • • MYTHS •

Francis Brennan and the following Senior members of the team; Jack Curtin, Al Bellos, Captain "Tony" Dalida, and "Bill" Dowgert, Classical captures the inter-high basketball series. Of course, "Stutz" Modzelewski played in the game and managed to earn a few points.

* * *

Classical High School Musical Organizations Present Operetta

March 20, 1937—"The Count and the Co-Ed", under the direction of Mr. Wassell, uncovers an amazing variety of Senior talent. Martha Farrell, as Birdie, the naive Freshman co-ed, who is smitten by little, very little, Joey; Ruth Albaum, whose sweet voice is always a delight to hear; Josephine Lattimer, as Miss Lockstep, the schoolmarm, who sets her cap for the elusive "count"; Elaine Stahl as Dolly, the captivating, campus co-ed; Richard Goulding as Doctor McSpadden who is in desperate need of money; "Bob" Davidson, who surprises the audience with his exceptional talent; Albert Champigny, who, as the ardent lover, completely floors the amazed onlookers with his technique. The hill-billy band comprised of "Bucky" Davis and "Bob" Fleming, Seniors, are so good that they have been signed up for a series of personal appearances for the coming season.

* * *

The First Day of Spring, Obvious Signs of Joyous Season Felt at Classical

March 21, 1937—Flowers are budding, birds are mating, biological enthusiasts invade secluded woodland dells, "Bill" Dowgert, yes, "Bill", believe it or not, is composing poetry, and "Bud" Curran bursts forth in a new colorful ensemble. After all, allowances must be made, for it is the first day of Spring.

* * *

Shakespeare Lives Again for Classical High School Audience

April 29-30, 1937—Classical High School students are given the opportunity of seeing Shakespeare's tragedy, "Macbeth", as perhaps Shakespeare saw it. The results of weeks of intensive rehearsing, under the expert supervision of Mr. Post, are shown by the memorable performances of Barbara Alix who portrays Lady Macbeth; Bob Larabee surpasses all expectations as Macbeth, and looks too charming with the long curls of his wig waving in the breeze. John Berry as Malcolm, Walter Leach, as the model family man, Macduff, Maurice Belisle as Ross, and Joseph Drohan as Lenox, are but a few of the large cast who are deserving of our heartiest congratulations.

* * *

Special News Bulletin

June 23, 1937—Mechanics Hall will be the scene of the graduation of two hundred and twenty-three pupils who have completed four years at Worcester's outstanding high school. This "flash" has been brought to you by the Press Radio Bureau, for more complete details consult any prospective graduate.

Thus, this broadcast of news events brought to you by stray ether waves of the years 1933-1937 comes to a close, marking the completion of one era of the lives of certain Classical students, and the dawn of an entirely new phase of existence. For further developments in the next four years of these graduates' careers, we recommend that you read your local newspapers.

The class of 1937 owes a special debt of gratitude to the sponsors of this program, the Classical High School Faculty, for their patience and guidance through so many difficult situations.

This is station C.H.S. signing off at exactly—— E.D.S.T. Your announcer is Ruth Harris bidding you all a very pleasant Good Afternoon.

The Heritage of Youth



MATTHEW MCCANN

THE wind is biting, whirling fine bits of powdered frozen snow. Its icy claws tear at the legs of the mountain climber and its unfriendly blast seeks to wrench him from his foothold. Half blinded, he gropes for secure ledges of ice to drag himself farther up the slope of the Swiss Alpine Range. On his back is slung a mirror, and, as he reaches each platform marking successive stages of the ascent, he pauses, and, catching the frigid rays of the sun in his glass, reflects them back to those below him to let them know that he has attained a goal.

I am a Senior, about to be graduated from an institution which for four years has been my life. I have arrived at the first platform and, taking my mirror, inform those below me that "yours truly" is here now.

But who cares? No one realizes as much as I the insignificance of my being here and the unimportance of my achievements. I am but a single representative of the thousands of high-school graduates throughout the nation. We stand only on the first platform. The climb thus far has been gradual, the elements comparatively kind. We know that the path beyond is steeper, that the wind is harsher. We are without the strength and experience to combat these forces, so we turn to our heritage for encouragement.

We find ourselves in an unenviable condition, faced with the problem of moulding a life—a life which, once undertaken, never can be changed. We do not know what we are fitted for. We are told that there are too many college graduates, that there is no room in the professions, and that there is no opportunity in business. We are constantly being discouraged by opinions which, though they may be fantastic, appear to have some sense and truth. Will advanced science revert its purpose and demolish the human race? Will perilously balanced business structures collapse and plunge all our democratic and civilized standards into the abyss of lost hope? Will fanatical directors impress us into militarism and will the next war threaten the lives of every living citizen?

No wonder we have our doubts. Do you think it unnecessary or improbable that we should worry? In truth, have we not been objects of experimentation? We are the recipients of the new educational systems; we are to feel the affects of the new social sciences; and we are to see the outcome of the present national expenses and investments. But of their success we are not certain, nor can the present generation reassure us. Theoretically we have been educated, but the advantages are yet to be realized. Let me ask in all sincerity what one of you would select a high-school graduate as against a man of one month's practical experience and possessing suitable references. Employment offers do not read, "Diploma required, experience optional". Can we be blamed, then, for being the least bit cynical? Can we be blamed for disliking our heritage?

We have had ideals presented to us and are expected to use them. Morally we are

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told to be honest, to do unto others as we would have them do to us, and we pick up the newspaper and read of countless instances of dishonesty. We are taught the sacredness of government, the blessings of democracy, yet there is brazen bribery and cheating, graft and pollution in our political systems. Patriotism and reverence to flag have been instilled in us since our childhood days, but as we become older and realize our own faculties of conception and understanding, we see our country's name denounced on the city common, we read and hear of radicalism, and we see our president charged with every crime imaginable. We are told to be peaceful, to love our neighbor, yet there is war and bloodshed; there is wanton destruction of man and property for worldly fame. We are opposed by the anarchic theories of communism and fascism. Yes, we are told that there is no God.

But perhaps I have painted the picture a little bit too dark. Hardly wishing to be narrow-minded or obstinate, we firmly believe in freedom of the speech and press; we know that wrangling over elections is democratic; but we do say, in speaking of our heritage, that it is unfortunate that we find such conditions. We cannot possibly alter the inheritance, for it has come down to us from the past and is given to us whether we like it or not. But in complaining, we demand the power to fight. We demand a heritage far greater and more sublime—one which is rightfully ours—one which cannot be denied us, but which we can have for the taking.

Our heritage lies in all the honor and glory, the attainments and teachings, which have been gained through the ages. We receive inspiration, hope, and nourishment from the great and the just. The glory that was Shelby's is not his but ours, for his fame decays with his dust. The beauty that was Rembrandt's is not his but, through his canvas masterpieces, comes down to us as a stimulant to genius. The philosophy of Socrates and the skill of Archimedes is given us gladly. We are not born with these qualities, but we are born with a soul which is thirsty for them—a soul which, given our earnest desire, shall absorb them.

We demand truth as our heritage, the precept of all philosophy, the essence of life—truth consisting of courage to face the world and uphold our ideals, ambition to make a place in the world for ourselves, honesty to do right by our brothers and play the game as a sportsman, and loyalty to preserve social union and understanding.

Courage we will get from Joan of Arc to charge our opposition, hew our way through ranks of evil, and place our banner on the rampart. Ambition we will derive from Alexander the Great to make our life active and progressive and to free ourselves of the curse of leisure. Honesty we will find in Abraham Lincoln, to build a better commonwealth, to lead a purer life, and to keep a cleaner conscience. Loyalty will be given us by Augustus Caesar to make man a friend to man, to remove the clouds of distrust and apprehension, and to promote sincerity and good feeling.

Let us, as members of this departing class, as new-born members of the grown-up world, accept the heritage of the ages and, by its aid and our own new faith, with quickened pulse and vigorous mind, attain the topmost summit of the mountain, and with our mirror flash back the rays of a kind sun as a challenge to all mankind.

Class Will



ALBERT BELLOS

WE, the Graduating Class of 1937 of the Classical High School, Worcester, Mass., being of sound mind and body and fully acquainted with the frailties of this mortal life, do collectively agree that this document is to be our last will and testament, making void all others preceding it.

To Mr. Fenner we leave our best wishes and our deepest appreciation for his personal interest in each of us.

To Mr. O'Regan we leave certain intricate formulae to be used in detecting the so-called "fishy" odor in all excuses for absence and tardiness.

To Mr. Cantwell we bequest the greater portion of a big solid forward line, "Tiny" Andruski.

To Miss Brown's Solid students we leave her College Boards where you are given such a wonderful opportunity to show how much you have not learned.

To Mr. Wetmore's Trig pupils we leave some aspirin tablets to be used the morning after a hectic wrestle with the homework. (The class can obtain more if it should use up all three tablets during the term.

To Mr. Post's room "Ken" Dresser will leave peace. (or is it pieces?)

To Coach Francis Brennan the Seniors of the 1937 basketball squad leave their most sincere and profound thanks for all he has done.

To the Frivolous Freshmen we leave our deepest sympathy for the coming years.

To the Sophisticated Sophs we would like to deliver a quick kick. (Don't forget that you were freshmen once)

To those Juvenile Juniors we offer congratulations for having successfully passed the "Wise-Fool" stage.

To the Superior Seniors the testator leaves only one thing, namely, success in everything they undertake in later life.

To the school at large, we leave in trust, a combination of Joe E. Brown and Martha Raye lung power to be used at athletic contests. Not that there is any need of it, as shown by the vociferous cheering done at the basketball tourney, but just in case. At any rate, the executors of this will are to see to it that it will never be used to such an extent that it sways chandeliers and perhaps brings one down on your heads.

Jack Curtin, the Robert Taylor of Classical, leaves his devastating "women-slaying" ability to the one and only "Specks" Siemaszko.

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Franny Sugrue leaves her Southern drawl and her superiority complex to Priscilla Duckworth.

The Graham Twins leave a ping-pong challenge to anyone inclined to accept.

Jean Simonds leaves her athletic ability to Martha "Rough-neck" Hall.

Edna Taylor and Ruth Harris leave their intellectual ability to Helen Gruzdis.

Bob Davidson leaves his facetiousness and good humor to Alex Lianides.

Capt. Bob Larrabee, alias Macbeth, leaves his football ability to Johnny Stevens.

Jimmy Brown, better known as "Hacker", leaves his feminine entanglements to a very capable understudy, Chet Waszkiewicz.

"Bucky" Davis, known to his mother as Gilbert, leaves his "line" to Horace McCowan, another artist.

"Bud" Curran leaves his golfing ability to "Wiffy" Graham.

Jack Peterson, yclept "Slugger", leaves his batting ability to Ed Staruk. (joke)

To "Stutz" Modzelewski we leave the enjoyable company of a certain first-half senior lass from Willard Ave. Under no circumstances will Nancy's pseudonym be mentioned.

Fred Corbin and Paula Casey will leave the night of December 18 at Cook's Pond to any one who will have it.

Jeanette Scanlon will leave a bowl of red-phosphorus to any ardent chemist who would like to know what it does on igniting.

To Stan Waszkiewicz we leave the privilege of escorting Miss Suzanne Cook up and down the stairs between periods.

To all those inclined to be impartial toward books we leave free passes (all they need) to the daily joint donkey dance and "D" party which Mr. Howland holds in dreaded Room 9.

George Cohen and Joe Drohan leave their oratorical genius to Haskell Grodberg.

Tony Dailida leaves his dancing ability which would turn Fred Astaire green with envy to all the Classical boys. I hear they need it.

In witness whereof this is signed, sealed, and delivered this 23rd day of June, in the year of our Lord one thousand nine hundred and thirty seven.

SIGNED

Albert G. Bellos

Class Testator

Horace Mann



ANN O'DONNELL

WHEN the town of Franklin was incorporated, Benjamin Franklin, in appreciation of the honor of having a town named for him, sent a collection of books for a public library. Eighteen years later Horace Mann was born in Franklin in a humble farmhouse, and that library of Franklin's was the chief factor in giving the world the scholarly, idealistic, and aggressive educational leader of America.

Until he was almost twenty years old, he never had been to school more than a few weeks a year and then to very poor teachers. When he was nearly twenty, a teacher convinced him that a college course was possible, and within six months he had studied so intensively that he was admitted to the sophomore class of Brown University. After college, Mann became a lawyer who won four cases out of every five and who made it a rule to accept only cases in which he could plead for the truth.

Soon afterwards he entered politics, advanced rapidly, and finally became the president of the Massachusetts Senate. His sympathies were always with the defective classes. He devoted much of his legislative energy to providing an asylum for the insane and educational advantages for the deaf, dumb, and blind. This led him, naturally, to realize that many children had very little opportunity for school life, and that even the best teaching was far below the standard. The fact that he had but ten weeks in school in any year of his childhood inspired him to plan something more and better for coming generations.

If you are at all familiar with the facts of Mann's life, you are probably wondering why we are celebrating, this year, his 100th anniversary. He was born in 1796, but his true life, the life of Horace Mann, the great educator, did not start until 1837 when he was appointed secretary of the Boston Board of Education and ended in 1858 when he was President of Antioch College. Up to this time he had been a prominent lawyer and an influential man in politics; he was now to become an educator who had for his idol, the public school, and who called it the greatest discovery ever made by man.

The condition of the public school at the time was a disgrace to the state; the buildings were dilapidated, the pupils' attendance irregular, and the teachers incompetent and underpaid.

At first Mann doubted his capability to carry out a mission of such importance: that of improving the public schools. He had many things to accomplish; he had to arouse

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popular enthusiasm; he had to enroll the support of wealthy citizens; and he had to persuade the legislatures to vote for his proposed reforms and then carry them into effect.

Religious feeling, the anti-temperance followers, the proslavery forces, and conservatives, all keenly resisted Horace Mann and his work. Combined with all these was the bitter opposition from the teachers, and the ever ready plea for economy. Mann met every issue and every enemy and won in every fight. Many of his educational measures met with violent disapproval, but he persisted, and in time not only Massachusetts but almost every state in the country profited by his work.

Horace Mann was a man of action. He was fortunate to live at the right time, the period when the movement for popular education needed an enthusiastic and an aggressive leader. He did not limit himself to arousing public opinion in behalf of popular education; he was a skillful organizer and if he did not wish to carry out a certain theory of education, he went a step farther, and formed an entirely new school system.

His zeal, and his annual reports, which are almost as valuable to-day as when they were written, aroused public opinion. During the twelve years that he was secretary of the Board of Education, Horace Mann changed the popular attitude toward education. For these years he worked fifteen hours a day, held teachers' conventions, gave lectures, and carried on an enormous correspondence. He established normal schools to educate the teachers; he improved the condition of the school buildings; he discarded the text-book method of teaching, and substituted the oral discussion of a topic for memorizing the words of the book.

Greater than any specific thing which he accomplished was his success in stirring up a general interest in educational affairs.

The pennies of the Massachusetts school children have erected in front of the State House a statue of this noble man, but a more fitting monument is the manhood and womanhood of Massachusetts, all the happier and better because of the life, the work, and the love of Horace Mann.

The Growth of Music in Public Schools



EDITH F. LINDSTROM

As you enjoy, this afternoon, the musical part of our program, does it occur to you to wonder about the foundation on which such excellent work is based? Music has not always been a part of the public school curriculum. It was 1836 before Dr. Lowell Mason, a writer of hymns, succeeded in having music introduced into Boston schools, and then only as an experiment. Two years later, the idea having been fully accepted, Dr. Mason was made supervisor of music in the Boston public schools. This act has been called the "Magna Charta of musical education in America."

At first, instruction was exclusively vocal, and voice is and always will be the basis of musical education. However, a natural corollary to the growth of choral interpretation was the development of instrumental music and its presentation through school orchestras. A pioneer in this field was Joseph Maddy. He formed a little orchestra in an out of the way town in Indiana, inviting all children who could play any kind of instrument to join. Despite opposition from skeptical pedagogues, Maddy trained his little group and presented them, a few years later, to a teachers' convention in Cincinnati. Skepticism gave way to enthusiasm, and the movement for school orchestras was launched. Youth in general responded eagerly to the new addition to the curriculum. Finally an American high school orchestra was organized with players from almost every state in the Union. This group played in Detroit under the leadership of Ossip Gabrilowitsch. A noted man in the audience exclaimed, "Look at that orchestra; there is the future of America."

In that future, Worcester, also, will have a share since our city has kept pace with the growth of that expressive art—music. Within the memory of some of our teachers there was but one special instructor of music for all the schools of Worcester; now there is a Director with twelve assistants, and of course a corresponding enrichment of the music program. Once, glee clubs and orchestras were the extra work of some tired, but music-loving teacher; now trained leaders give their entire time and expert instruction to such groups.

Since 1920, Worcester has given credit toward graduation for work in music. Classes in Harmony have aroused new interest and students have become more music-conscious. In this same year, the Consolidated High School Orchestra was formed, and because the instrumentation was rather limited, class instruction in the more unusual instruments was begun. A Consolidated High School Chorus was formed in 1921, and the next year

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the orchestra and chorus gave a concert here in Mechanics Hall. This custom was continued until 1929 when the Junior Music Festival was formed.

During the years of the depression, school music suffered more perhaps than any other subject. The enlightened might recognize music as an art, in the highest sense useful; but there are still many for whom it is only a means of entertainment, therefore a luxury. In their zeal for economy, these persons put the music supervisors on half-time or dismissed them entirely. This, fortunately, was not true of Worcester. Our city has always had a musically-minded public, which recognizes the fine values of musical instruction, as well as its more practical aspects. The results of maintaining this high level of instruction have become evident in the last few years. Many honors have come to our schools throughout the music department, and of these the Classical High School has had a good share. One of our members has received a scholarship for the Julliard School in New York, and another a prize from the "Scholastic" for a music composition. Our orchestra for two years has received the highest rating from the judges both at State and New England music festivals.

And so we leave to the coming school generations, this rich heritage of musical developments. May they advance as far beyond us, as we have gone beyond those of the preceding decade. May they continue to make music an important part of our community; music, democratic in the truest and best sense, because it is an integral part of the education given in the public schools.

Ideals



JOSEPH DRISCOLL

THERE could hardly be a more fitting time than today to sum up what the school has imparted to us in twelve years. And more important—how we are going to live the principles we have been learning? It is not the time to make resolutions. We are more or less a finished product. But the impressiveness of the occasion makes us pause a moment to consider where we stand.

In American society the school has a definite place in the character-building of the citizens. Some things the school does directly, such as give knowledge, teach how to live together in large groups. Still others it seeks to impress for all time—first, Honesty; second, Loyalty; third, unselfish Service; fourth, intelligent living and thinking, Truth.

A great many young men and women have left Classical High School as we leave it today. How we should like to hear what they have made of themselves! What lasting values do the ideals of Honesty, Loyalty, Service, Truth have?

Let us call the past graduates back for just a few minutes. Business men, mothers, workers, ghostly faces, some of them from the grave.

The school tells us that honesty pays the best dividends, that one cannot rise to a position in life without integrity. Have you of the years past found that to be true?

And one of the many says:

"Honesty! If I were a cynic, I might remember only those who lacked honesty and yet seemed to succeed. But in life as a whole, I have found honesty's best dividends are not material things, but a contented spirit, loyal friends, a gentle anticipation of a full life to come."

And what about Loyalty! You who are where we shall stand, is Loyalty a dream or is it something to live for?

The answer is a great chorus that Loyalty is a reality. One comes to speak:

"Loyalty to country, impressed in school, sent Classical boys among the first to enlist in the World War. Some were gallant and sacrificed themselves. Those that stayed at home served their country in many ways. We have been strong in patriotism."

And one more speaks from the long ranks:

"There is a greater Loyalty. Faithfulness to friends, to duty, to ideals. It takes strength of purpose. My class has been loyal to its ideals. I see your motto today:

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'Possunt quia posse videntur'; 'They can because they think they can.' It means that anything is possible with faith. That is the spirit of youth, of a pioneer age. You have a motto deserving Loyalty."

What have our imaginary legions to say about Service? Is unselfishness really worth while?

A physician speaks:

"I was youthful, idealistic, and eagerly accepted the opportunity for life service. There were many years of hard but satisfying work. Very little pay at first. I never received more than a small living. It's been a life of being at everyone's pleasure except my own. But somehow, as many others of my profession, I have been genuinely happy. When we come to the end of life and look upon it as a whole, it is significant only as it has been one of Service. We have but one journey. If we feel that that is empty, there is nothing more to eternity."

If there is one impression the school leaves, it ought to be Truth, in particular, the truth of facts, but in a broader sense the Truths of life, intelligent living. Mathematics teaches relentless logic; history, the failures and successes of man's organizations and the conflicts of the political world; literature gives power to analyze life itself.

Ghosts of former years, we ask you for Truth. Surely you have a great philosophy—a spiritual guide through life. What have you found to be True?

They are silent. Is it that they have no philosophy? No. Some one speaks:

"The Question is a tremendous one. A philosophy of life takes years of thought and a lifetime for enactment. Most of us have neglected to formulate our thoughts. We tend to go from day to day without ever looking before or behind or binding the parts into a coherent whole. A philosophy of life is so personal and vital that no one can create it for another. Through experience, through faith, every man must do it for himself. When a man has found it, he will be as near the solution of life as humanly possible. Life will then take on a meaning for him. He will have a permanent standard. It will lead him to a higher plane of living and through defeat or victory it will give him something to cling to."

The speaker is gone. Almost one hundred years of classes file out. We shall follow them in but a few minutes. We have seen what they have done. It will be seen what we shall do.

The Role of Athletics in Schools



EDNA H. TAYLOR

ATHLETIC training is of prime importance in the development of youth. Everyone agrees to this. Today, more than ever before in the history of our country, we all need the proper amount of exercise, and particularly does this apply to growing young people in their teens. Modern civilization, with its swift tempo, demands that boys and girls keep physically fit. Health must be conserved so that we shall have better citizens. As the body becomes stronger, mental faculties become more alert. Many people depend entirely on the schools to furnish this necessary part of education. Are the schools fulfilling this responsibility? Some improvements in our system of athletic training have been made but much more could and should be done.

Every pupil in high school is required to take one year of gymnasium work and is privileged to receive four years of such training. He probably will get only the required amount, either because it will not fit in with his schedule, or because he finds it dull. Athletic teams, however, provide a very pleasant form of exercise. Valuable lessons of coöperation, fairness, generosity and good sportsmanship are taught by friendly competition. In our schools, unfortunately, the system is so arranged that only a few of the best athletes ever make varsity teams. Every year, student after student is bitterly disappointed because he is cut from the squad. Disappointment reigns particularly among the girls who can take part in only one sport at a time, whereas the boys have two or three teams every season from which to choose. It happens consequently, that those who need team-experience and training are not getting it, and those who do not need it so much are receiving more and more. Just the ones who would profit most are completely left out. These unfortunates appease their hunger for athletics by watching games and cheering the teams.

The school is not entirely to blame. The student, himself, is somewhat at fault. Practise and the will to learn are half the battle. The school should do its part by teaching the pupil to put his whole heart into a chosen sport, learn the correct form, and not play merely to win. However, in order to have opportunity to practise, means should be provided for year round training. Adequate gymnasiums and more instructors are needed. Games and contests should be held between different classes and even different rooms in the school. Teams should be graded according to the ability of each student. Everyone should participate and gain a certain amount of enjoyment in doing so.

We have come a long way from the days when girls played basketball clothed in voluminous bloomers that reached to the ankle, and boys were coached in any dusty old hall; but the problem will not be solved until every student in high school can benefit from its athletic program.

JANE ABBOTT



VINCENT ARMY



EDMUND AHERN



DOROTHY AUBERTIN



RUTH ALBAUM



SOLOMON BARR



MARY ALEKNAS



MAURICE BELISLE



RUTH ANNELL



VIRGINIA BELL



AUDREY BELLER



ESTHER BILZERIAN



ALBERT BELLOS



ALDEN BOYD



JOHN BENEDICT



SHIRLEY BRAUER



JOHN BERGSTROM



ELIZABETH BRIGHAM



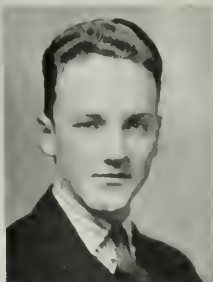
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GWENDOLYN BROWN



JAMES BROWN



PAULA CASEY



MILDRED BROWN



MARY CASHEN



PHYLLIS CAMERON



ALBERT CHAMPIGNY



WILLIAM CARROLL



ELIZABETH CHAPPLE



MARY CASE



JOSEPH CHAREWICZ



RICHARD CHILDS



GEORGE COHEN



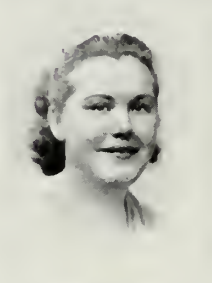
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HARRY COHEN



MARY CHYNSKY



JAMES
CONSOLMAGNO



CLAIRE CLARK



WILLIAM CONTOIS



DORIS COHEN



HELEN COONEY



FREDERICK CORBIN



S. GILBERT DAVIS



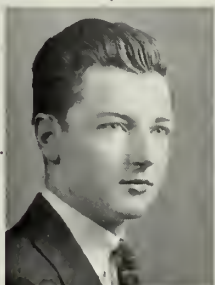
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ROBERT DAVIS



JOHN CURRAN



CECILLE DESROCHES



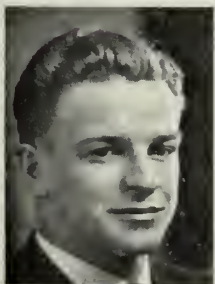
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PAUL DESOURDIS



ROBERT DAVIDSON



SUSAN DEWOLF



BOLESLAUS
DOWGERT



MARTHA FARRELL



KENNETH DRESSER



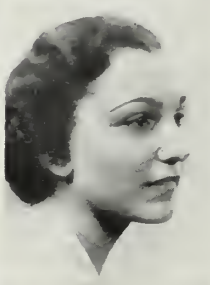
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JOSEPH DRISCOLL



FRANCES FEINGOLD



WILLIAM DRISCOLL



EUGENE FELDMAN



JOSEPH DROHAN



GEORGE FERRIS



ROBERT FLEMING



JOSEPHINE GEORGE



GEORGE FLYNN



DORIS GERBER



LAWRENCE
FREEDMAN



JOHN GILL



ALBIN FREEMAN



ALICE GILLIGAN



SIMON GARSHMAN



HAROLD GLIXMAN



UDELL GOFF



ARTHUR GRAHAM



SELMA GOLDBERG



EVERETT GRAHAM



MIRIAM GOLDSMITH



JANE GRAY



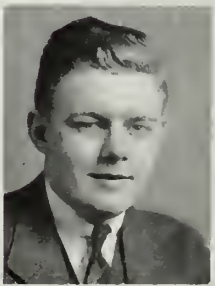
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CHARLES
GREENWOOD



RICHARD GOULDING



JAMES GREGG



JOHN GROUT



RUTH HARRIS



WALLACE GRUBER



DOROTHY HARVEY



HAROLD GURWITZ



KATHLEEN HASTINGS



HELVI HAGNER



FRED HAYWARD



EDWARD HANLON



JAMES HAYWARD



MARGARET HEALY



BERNICE HOWELL



AUDREY HEARN



RUTH HOYLE



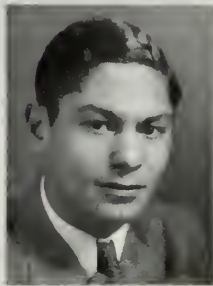
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STANISLAUS
JABLONSKI



MAX HIRSHBERG



PAUL JACKSON



CHARLOTTE HOUE



BARRY JAFFE



THADDEUS JAKUBIAK



JOSEPH KRASINSKAS



MARY JONES



ELIZABETH
KRIKORIAN



ROBERT KAPLAN



EDWARD
KRINTZMAN



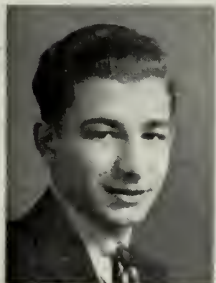
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KUDARAUSKAS



THEODORE
KOSTARIDES



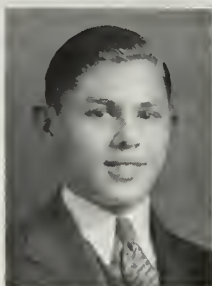
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ROBERT LARRABEE



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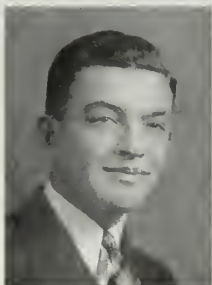
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HOWARD LEWIS



WALTER LEACH



JUNE LINDQUIST



NANCY LELAND



EDITH LINDSTROM



JAMES LUBY



MATTHEW Mc CANN



CARL LUNDIN



BARBARA McCARTHY



SALME MAKI



DORA McLEAN



BENJAMIN MARGOLIS



BARBARA McQUADE



GILBERT MARKARIAN



FRANCIS MICKIEWICZ



BERNARD MINTZ



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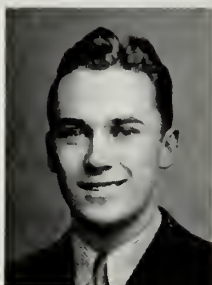
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ROBERT NYE



GEORGE MOORE



BARBARA O'CONNELL



RICHARD MORGAN



EDWARD O'CONNOR



LILLIAN NEMSHIN



EILEEN O'CONNOR



MARY O'CONNOR



GRACE OLSON



ANN O'DONNELL



NORMAN OSGOOD



PHYLLIS O'DONNELL



MARGARET
OVERLANDER



DOROTHY OGG



HENRY PALLEY



ALEXANDER
OLIHOVIK



LUCY PARSONS



MERLE PATRICK



JOSEPH POLANIK



RAY PENTLAND



ATHAN POULLOS



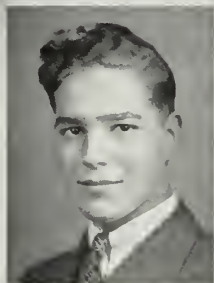
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PHILIP POWERS



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ELIZABETH REILLY



RICHARD RAMSDELL



VICTOR RICCI



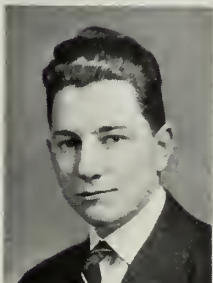
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RANDALL



RUTH RICHARDSON



SAUL RECK



JOSEPH RODWILL



GERTRUDE REGAN



ALBERT ROSE



SIDNEY ROSE



ROBERT SAWICKI



SELMA SALIH



JEANNETTE SCANLON



FRANK SAMA



JOSEPH SCANNELL



ELIZABETH SAMPSON



CHARLES SCHON



MARION SAULT



ROBERT SERVICE



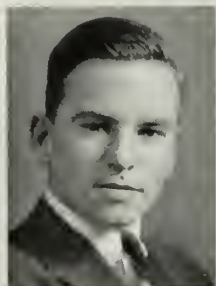
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JEAN SIMONDS



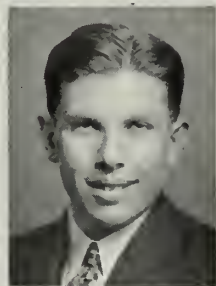
JOSEPH SHARRY



HAROLD SLOVIN



DAVID SHER



RUTH SMITH



RUTH SHORE



MURRAY SOLOMON



PETER SIMINSKI



BARBARA SPRING



ELAINE STAHL



FRANCES SU'GRUE



EDWARD STEGA



DANIEL SULLIVAN



BERNARD STONE



LAWRENCE SULLIVAN



CLAIRE STONE



BARBARA SWIFT



STANFORD STROGOFF



JOSEPH SWIFT



ETHEL TABER



ELIZABETH TOTILAS



EDNA TAYLOR



ELIZABETH TRUE



PHILIP THURSTON



CORNELIA TRUMBULL



HELEN TIVENAN



SHIRLEY WARD



PHYLLIS TOLMAN



JANE WASKA



JOHN WENTZELL



STANLEY
WONDOLOWSKI



ESTA WHITMAN



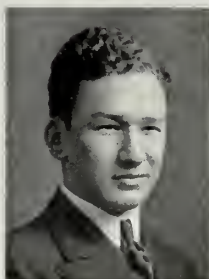
ALEXANDER WOOLF



BERKELEY WILLIAMS



HERBERT YANOFSKY



ROSALIE WINCHELL



THEODORA ZIZIS



LENORA WINSLOW



IRENE ZURAWINSKI



Other Class Members

EDWARD CHLUDZINSKI

EARL HOWLAND

STANLEY ROSENBLUM

JOSEPH CLARKE

RAYMOND JOHNSON

HILARY ROSZKO

ANTHONY DAILIDA

BERNARD KOSKY

MILDRED SAITOWITZ

ERNEST DEVILLERS

FREDERICK MCGURL

FRANCIS SCALLY

FRANCIS FLEMING

ESTHER MCSHEEHY

HELEN SWAN

CHARLES HASSETT

CHARLES OSIPOWICH

Class Superlatives

Most Popular	Richard Morgan	Frances Sugrue
Brightest	Joseph Driscoll	Edith Lindstrom
Most Likely to Succeed	Matthew Mc Cann	Ann O'Donnell
Best Dressed	John Curran	Mildred Saitowitz
Most Handsome	Robert Service	Paula Casey
Most Athletic	Robert Larrabee	Jean Simonds
Best Dancer	Robert Davidson	Barbara Spring
Most Talkative	Gilbert Davis	Helen Tivenan
Best Musician	Harold Gurwitz	Alma Hescock
Best Singer	Albert Champigny	Josephine Lattimer
Most Dramatic Ability	Walter Leach	Elizabeth Brigham

SOCIETIES

Student Council

Serious and weighty problems plus useless but entertaining suggestions are what the Student Councillors relish. On the second Monday of the month may be seen this venerable congregation in earnest conversation, consultation, concentration, contemplation, confirmation, condemnation or consternation with President Richard Morgan (by no means an arbitrary fellow) exercising due constriction over the convention in conjunction with the constitution.

But seriously, the assembly upheld as always its high standard of cooperation and efficiency. Problems on school life and social life, such as assembly programs, building improvement, and athletic advancement received true representative student reaction.

The annual parent's night, directed by Miss Ryan and our President, was supervised by an able committee consisting of Driscoll, Berry, Taft, McCann, and Graham, with the entire membership acting as ushers. Their loyalty to the school and the athletic association was proved by their effective promotion, and sale of athletic tickets and Classical High School emblems.

Officers for the year were: Richard Morgan, President; Edna Taylor, Vice-President; Geraldine Foley, Secretary; Stuart Gibbs, Treasurer; and Robert Taft, Assistant Treasurer.

Chess Club

September 27, 1935 was a momentous day in the history of Classical, for it was on that day that a new club was added to those already on the list of extra curricula organizations. This club was duly christened The Classical High School Chess Club.

The Chess Club has a conventional club government, consisting of a president, vice-president, secretary, and treasurer. During the past year, these offices were filled by Alexander Woolf, Barry Jaffe, Robert Hurwitch, and Udell Goff, respectively. Mr. Fenner and Mr. Howland are the faculty advisers. At every meeting, the members play chess after the business on hand has been disposed of. The members of the chess team are chosen by an elimination tournament and the team is captained by the president of the club, ex officio.

The following members of the Chess Club formed the chess team which played matches with several outside chess teams: Alexander Woolf, captain; Walter Siemasko; Robert Hurwitch; David Hoffman; Richard Stearns; Horace McCowan; Richard Shaw; Fred Barton; and Harvey Brunell.

The following is a list of games played by the chess team:

March 10	Clark Freshmen—6	Classical—6
March 17	Worcester Academy—8	Classical—9
March 24	Providence St. Jr. H. S.—4½	Classical—9½
April 14	Worcester Academy—9	Classical—7
April 15	Commerce—6½	Classical—6½
April 28	Providence St. Jr. H. S.—5	Classical—8



Argus

Some one once said that the best part of being on the *Argus* board is the privilege of being able to read everything that is censored. For other reasons also it is a pleasure to be able to serve on the board. There is an informality in the good natured banter which flies back and forth at the meetings which cannot be equaled in the other school clubs, and which would astonish those who think that being on the *Argus* board means work and nothing more. Furthermore there is a great deal of constructive criticism and training which gives the members a chance of furthering their journalistic ambitions in college.

This year the *Argus* board consisted of Bernice Howell, Mary Cashen, Ann O'Donnell, Suzanne Cook, Florence Newfield, Robert Service, Philip Thurston, Harold Pines, George Cohen, Lawrence Freedman, and Alden Boyd. Some years ago the *Argus* adopted a policy of dividing the editor's work between two members of the board and this year Boyd and Freedman held the two posts. Richard Ramsdell was business manager, assisted by George Birchall. Little is said about the business manager, but of all the positions, his is the most difficult and entails the most responsibility.

The *Argus* has been fortunate in having Miss Shaughnessy and Mr. Arey serve again as faculty advisers. By giving their time so freely they have done much to raise the paper to its present high standard.

In order to test the popularity of various departments, about a hundred students were asked to fill out a questionnaire inquiring what they read in the *Argus* and why. The enlightening replies showed that most of the students read the "Tickletoes" first and then read the rest of the paper only if they were in the mood. Some few told us in no uncertain terms why they did not like the magazine. A couple of students, with the frankness which we like to see in this younger generation, told us that they read the editorials.

For the February issue the staff dug down in the back files of the *Argus* and its predecessors to compile an issue entirely of material written during the gay 90's and the Civil War. There were editorials on the assassination of Lincoln; heart rending love stories which Fred Allen could use in his sketches; and examples of the humor (?) of that time.

The December issue contained a series of stories concerning the derivation of various Christmas customs and their derivations as well as several on the varied observance of this holiday. In the April issue a page of pictures taken by the newly formed Camera Club was printed and an unusually large humor section in honor of April Fool's day.

There is a certain amount of relief in the comforting thought that there will be no more bothersome deadlines to worry about, but with that there is the realization that the fun of those afternoon meetings in room 24 has gone too. And next fall as we sweat with our Freshman studies we will remember the *Argus* and know that the new staff is probably turning out a better paper than we ever thought of writing.



Aletheia

Aletheia Literary and Debating Society has reached further goals this year. It has been fortunate to have such an active Executive Committee with Jean Simonds, President; Ruth Harris, Vice-President; Verna Penney, Secretary; and Ann O'Donnell, Treasurer.

At the October meeting the new members were welcomed and book reports were given by Suzan De Wolf on "A Soldier of the Legion" and by Dora McLean on "The Admiral Crichton." Miss Phillips, the faculty adviser, decided that a meeting on correct speech would be an unusual one, and at the November meeting Ruth Hoyle gave several tongue-twisters which were followed by a talk given by Virginia Day on "How We Speak During Periods and at Recess."

A Christmas party was held at the home of Suzanne Cook, and the girls enjoyed the novelty of playing Dutch Whist. Gifts were then exchanged among the girls and you may be sure that there was many a surprise package.

At the January and February meetings the girls of the club gave book reports. Dorothy Aubertin reported "Silas Crockett"; Verna Penney, "Mary Peters"; Margery Tunison, "These Foolish Ones", and Suzanne Cook, "Lost Paradise."

In March a joint Aletheia and C.H.S.D.A. meeting was held, fostering a good feeling between the two clubs. To eliminate competition between the two clubs, there was a girl and boy on each team of the debate; affirmative, Ruth Harris and George Cohan; negative, Phyllis Tolman and Joseph Drohan. The discussion involved the question of neutrality, and the decision was awarded the affirmative. A book report on "Paradise" was given by Dora McLean and a declamation on "Loyalty" by Waldo Fielding.

At the April meeting Aletheia and the South High Philometheia Club participated in a joint meeting, and the girls from both clubs helped to make the program an unusual one. Declamations were given by Claire Robinson, "The Life of Major Bowes", and by Juliette Report, "The Life of Eleanor Roosevelt". The Aletheia girls gave informal reports on the movies that they had seen during the past year.



C. H. S. D. A.

"We, the undersigned, members of the Classical High School, desiring to foster in ourselves and our successors a spirit of good fellowship and to secure the advantages derived from Debate and Declamation, together with a knowledge of Parliamentary Law, do hereby organize into a Society to be governed by the following Constitution." It was for these purposes that the C.H.S.D.A. was formed in 1918. Mr. Perry S. Howe has acted as faculty adviser ever since the club's inception and his enthusiasm, coupled with that of the members of the club, has caused the organization to grow rapidly in numbers, popularity, and prestige.

This year the C.H.S.D.A. presented its annual debate before a Senior-Junior assembly on February 10, 1937. The question was: "Resolved that all electric utilities should be governmentally controlled and operated." The negative, upheld by Joseph Driscoll and Haskell Ginns, won. The affirmative was upheld by Lawrence Freedman and Irving Segal. The Harold L. Fenner Prize for the best speaker was awarded to Haskell Ginns.

At the joint meeting of the Aletheia and the C.H.S.D.A. on March 10, a debate on the foreign policy of the United States was presented. The affirmative, upheld by Ruth Harris and George A. Cohen, won the debate. The negative was upheld by Phyllis Tolman and Joseph Drohan. A floor discussion followed the debate.

On April 28, the finals of the declamation contest were held in the hall. Six speakers were chosen from thirty-two contestants to speak in the finals. Of these six, Haskell Grodberg won the first prize, Joseph Drohan the second, and George A. Cohen the third. Haskell Grodberg represented Classical at Colby.

During the first half of the past year, the following were officers of the C.H.S.D.A.: Lawrence Freedman, president; Joseph Driscoll, vice-president; George A. Cohen, secretary; and Milton Glazer, treasurer. During the past half year, these offices were filled by George A. Cohen, Harold Pines, Matthew McCann, and Milton Glazer, respectively.



Green Room Club



This year, as always, the Green Room Club has been one of the most prominent of the school's extra-curricular societies. Its varied and entertaining program included semi-monthly meetings which were devoted to the presentation of one-act plays enabling the members to develop their dramatic talent, an annual Christmas play, and the annual and popular Senior Play in April. "The Midnight Clear", a one-act Christmas tale, was presented at the alumni assembly the day before the opening of the December vacation. Barbara Alix, Joseph Driscoll, Anne Brodeur, Richard Goulding, Aldona Lapinskas, Suzanne Cook, and Mary Kiskiel filled the principal roles. The Senior Play this year was a novel departure from tradition. Mr. Martin M. Post, faculty adviser of the club, selected Shakespeare's "Macbeth" for presentation on April 29 and 30 in the school auditorium. The distinctive features of the Green Room's offering were the inclusion of all the scenes of "Macbeth" on the stage, a task seldom attempted in the theater, and the return of the company to the custom of Elizabethan troupes of playing on a bare stage, indicating the scene by the action. The entire production required three hours to put on, without any intermissions. The play was a financial as well as an artistic success, netting more money than have any of the Green Room productions for the past several years. The proceeds will be used, as in the past, for a class gift. The chief roles from fifty parts were taken by Robert Larrabee as Macbeth, Barbara Alix as Lady Macbeth, George Birchall as Banquo, Carl Lundin as Duncan, Walter Leach as Macduff, Ann Brodeur as Lady Macduff, and Jack Berry as Malcolm. The three weird sisters were Aldona Lapinskas, Margola Goldberg, and Mary Chynsky.

Retiring officers of the club for the past year are Joseph Drohan, president; Ruth Harris, vice-president; Jack Berry, treasurer; and Alice Arey, secretary.



Pythagorean Club

Under the able direction of Mr. Couming, the Pythagorean Club has held interesting meetings, this past year, on the third Wednesday of each month. The officers of the club for the year were as follows: Richard Cerie, president; Mary Jane Jones, first vice-president; Ann O'Donnell, second vice-president; June Lindquist, secretary; and Matthew McCann, treasurer.

The first meeting was held in October. Mr. Couming read the constitution of the club and explained its symbol and the motto. As a program several puzzles were given, the answers of which were revealed at the next meeting.

At the November meeting Mr. Couming explained the contents of some of the books in the club's library, a library worthy of praise. Three of the club members gave talks on Mathematical Recreations, Mathematical Wrinkles, and "Canterbury Tales."

Problems and games were the big attraction of the December meeting. Each member was given a chance to prove his mathematical knowledge.

At the February meeting the club members were divided into teams. The purpose of these teams was to have competitions at each meeting, using mathematical puzzles for questions. The contest began at the March meeting and continued through the May meeting.

The last meeting was held in May. At this time the officers for next year were elected.



History Club

To increase the interest of Classical students in History and Civics, to give the opportunity for public speaking, and to widen the scope of topics to include some of those impossible for class study are some of the aims which the History Club has forwarded during the past year. Under the supervision of Mr. Fred J. Brennan many interesting programs were presented.

To prove that the members of the History Club are far-seeing, well-informed citizens, it should be stated that at the election of the October meeting Mr. Roosevelt overwhelmingly defeated Mr. Landon for President. In November, Leon Goodman presented the Spanish situation concerning the revolution for the members' deep consideration. In January our Foreign Policy was explained by President Joseph Driscoll. L'Affaire Simpson received its due discussion among the club members at the time of the abdication of Edward VIII. The vital question of the Supreme Court was presented at the March meeting with enthusiastic talks by Ann O'Donnell, Gilbert Davis, Katherine Driscoll and Robert Maher. For its annual outside speaker in February, the club heard Mr. Paul Mack Hale lecture on his trip as passenger in the maiden voyage of the German dirigible, Hindenburg. Mr. Mack Hale also showed moving pictures of his trip.

In addition to its annual assembly the History Club efficiently took charge of the Washington-Lincoln assembly. In April, Ann O'Donnell, Bernice Howell, Lawrence Freedman, and Gilbert Davis discussed the Child Labor Bill which then was still to be presented to Congress.

In September new officers were Joseph Driscoll, president; Dora McLean, vice-president; Robert Davis, treasurer; and Ruth Harris, secretary. Mr. Driscoll, Miss McLean, and Mr. Davis were reelected to their respective offices in January, and Susan De Wolfe became secretary.

Musical Organizations



Under the expert direction of Mr. Wassell the musical organizations have continued to play a highly important part in our school life. The various clubs have spent a great deal of time in rehearsals to be able to produce the fine programs that have been presented during the year. Music has always had a large following at Classical, and more students find enjoyment in this activity than in any other extra-curricular organization.

The outstanding musical event of the year was, of course, the operetta "The Count and the Co-Ed" presented in the school hall by members of the combined clubs. The operetta showed the effort and long hours put into it by the entire cast, and was well received by a large audience. Particular praise should be given to the fine work of the following: Albert Champigny, Martha Farrell, Ruth Albaum, Elaine Stahl, Josephine Lattimer, Richard Goulding, and Robert Davidson.

Orchestra A was one of the more active of the organizations, participating in several of the school's assemblies. It played at the state contest at Lowell and several of its members played with the all high symphony orchestra at Wilbraham Academy. At Lowell the orchestra won the rating "superior". A week later at Gloucester, Mass., this unit again received the same exceptionally high rating in the New England Music Festival held for the first time in Massachusetts. The required number for both occasions was Sibelius's "Finlandia". The fine music at the operetta was furnished by a selected group from the orchestra.

The band has spent much time in building for the future and has been divided into two bands to allow band A to concentrate on more difficult music while band B will serve as a means of gaining experience. The band will miss the excellent playing of Harold Gurwitz, clarinet; John Benedict, drums; Robert Flemming, horn; and Elaine Stahl, trombone and baritone.

The boys glee club devoted all its time to the operetta and consequently made few other appearances. But the boys say that a good time was had by all at rehearsals.

The mixed chorus was the most active of the vocal groups, as it composed the largest part of the chorus in the operetta, sang Parents' night, and gave a concert at the Pleasant St. Baptist Church. A selected group from the chorus also gave a concert at Old South Church.

The girls glee club furnished many of the soloists for the Operetta and also many of the members of the chorus. Mr. Wassell has been training the glee club intensively for a concert to be given next year.

Led by the brilliant performances in the Operetta the musical clubs have had a very successful year. Those who participated consider themselves fortunate to have such a man as Mr. Wassell to develop their talent.



ORCHESTRA A

WON SUPERIOR RATINGS AT NEW ENGLAND HIGH SCHOOL ORCHESTRAS CONTESTS AT
LOWELL ON MAY 15, 1937, AND ALSO AT GLOUCESTER
ON MAY 22, 1937.



THE BAND



BOYS' GLEE CLUB



GIRLS' GLEE CLUB



French Club

The French Club is perhaps best remembered for its popular French Assemblies. Because of the able assistance of Mr. Bodurtha the members have enjoyed many varied programs this year. The club, which is one of the newer organizations of Classical, is progressing rapidly, and many new members were admitted this year.

Each meeting was carefully planned to stimulate interest in French and the customs of France. At the first meeting of the year a short play was presented. Piano and vocal selections were given by Lucille DuBuque and Lorraine Gagnon. The program was concluded with a book review by Betty Brigham.

At the October meeting the President, Robert Maher, presented the topic, "A Test on Good Sportsmanship". Then, Mr. Bodurtha puzzled the members with riddles which he asked in French.

At the next meeting, the program under the chairmanship of Betty Brigham consisted of readings by Dorothy Fenner, Christine Rogers, Jeannette Scanlon, Harris Levy, and a dictation by Mr. Bodurtha.

A miscellaneous program was presented at the tenth meeting. First, Persis Abbot and Suzanne Cassels carried on a conversation in French. (They alone understood what it was all about.) A play was also given, with Robert Maher, Sumner Sharfman, and Rachel Gagnon in the cast. Then, questions on "Christmas in France" were asked and answered by Dora McLean and Shirley Ward respectively.

At the January meeting of "Le Club Francais", the program consisted of the following topics: "Does the French Course in High School Meet Modern Requirements", "Current Events", and "Headlines of Today".

The next meeting was similar to the preceding one. The following topics were read: "Un Voyage a Paris" by Lucille La Riviere, "Dans la neige de Mont Blanc" by Rita Kelliher, and "I went to Russia" by Sumner Sharfman.

The third annual French Assembly was presented by the Club in May. Each spring the French faculty and the recently organized French Club make a presentation of a program of French songs and novelties to help students of French appreciate the living qualities of the language. This year the presentation was the French operetta "Jeanne D'Arc", treating the early life of the martyr. Jeanne D'Arc was played by Annette Galipeau. Dancers were directed by Miss Sara Whitin, girls' coach; the choir by Albert Wassell, musical director.

The officers of the year were as follows: President, Robert Maher; Vice-President, Rachel Gagnon; Secretary, Annette Galipeau; Treasurer, Matthew McCann. Program Committee: Chairman: Dora MacLean, Betty Brigham, Sumner Sharfman, Kenneth Dresser, Suzanne Cook.

Stamp Club

Stamp Club is progressing by leaps and bounds under the guidance of President Mathew McCann and his executive board which consists of Vice President Fred Barton, Secretary Phyllis Tolman, and Treasurer Bernard Stone. This organization has been getting ahead of the rest of the clubs by having two meetings a month instead of one.

The club takes special delight in giving stamp quizzes which "stump" all except its most brilliant members. At the September meeting each member wrote a composition on "Why I Collect Stamps". The auction that was held at the October meeting proved to be an overwhelming success. In November, Harris Levy, an active member, showed his collection to the other members.

At the Christmas meeting Mr. John D. McKinley, the club's able adviser, gave an instructive talk on Christmas Seals. Mr. McKinley has helped the members to obtain new issues and first day covers. His interest is appreciated by the members.

Those who collect the Silver Jubilee and King Edward stamps were especially pleased with the talk given at the January meeting by Mr. Bedros Baharian of the class of nineteen hundred thirty-four. At the February and March meetings the members told of the stamps of special interest in their own collections.

Special credit should be given to Bernard Stone, Harris Levy, and Raymond LaRoche who exhibited in the Worcester County Exhibit, and it is through the help of Mr. Roger H. Marble that these members became interested. Bernard Stone won the first prize in this exhibit, reaping a worthy honor for the club through his exhibition on the story of the Revolutionary War in postage stamps.

The March 18th meeting was an unusual one since Mr. Jack Williams, North High School instructor, showed the Canadian stamps of his collection. It is hoped that at a later date the Classical and North High Stamp Clubs may have a joint meeting. At the April meeting the members held an informal exhibition and Mr. McKinley exhibited pages from his United States collection.

Botany Club

For approximately fifteen years the Botany Club, with Mr. Hearn acting as faculty adviser, has been in existence at Classical. This club is well known for its unusual meetings and enjoyable trips.

The first meeting of the year was at "Silver Springs". A scavenger hunt was held, and games were played. Then Mr. Hearn took the members on a tour about the grounds, pointing out various specimens of botanical interest.

The November meeting was held at school. The topic under discussion was soil erosion. The speakers were: Virginia Bell, Selma Maki, and Frances Feingold. June Lindquist spoke on the flora of California.

At the next meeting the topics discussed were "Fungi" and "Bacteria". Susan DeWolfe and Mary Chynsky spoke on these subjects.

The yearly May trip of the club was to the Harvard Science Museum. George D. Hearn accompanied the members.

The officers for the year were as follows: President, Robert Taft; Vice President, Elizabeth True; Secretary, Roselyn Slovin; Treasurer, June Lindquist.

Rifle Club

Shades of Daniel Boone, of the Long Rifle, and of the cumbersome Horse Pistol. The present incarnation of all this is found in the Worcester Junior Rifle Club, or as it is more commonly known, the Rifle Club. Under the able supervision of Mr. Allan Rice, faculty adviser, it has enjoyed many years of popularity and usefulness, and has enticed many into its ranks.

This group meets every Friday afternoon at the range of the Worcester Pistol and Rifle Club. Among those on its present roster are Philip DeLong, President and Treasurer; Oliver Smith, Secretary; William Howland, Kenneth Dahlin, Donald Hoyt, Thaddeus Jakubiak, William Driscoll, John Burton, and Iver Benson.

The sole purpose of the club is to train good marksmen, and to develop a spirit of fair sportsmanship in every member.

Science Club

Various programs of scientific interest, as are found at the Science Club meetings, create a co-operation and understanding so often lacking between teacher and student. That classroom phobia, unfortunately prevalent in some cases, is also dissolved by the recreational aspect. Classroom teachings, when proportioned with the proper amount of diversion, imbed themselves more deeply in the recipient's mind and are never lost.

Thus the purpose of the Science Club is two-fold: to further and better our scope of knowledge over that of our recitations, and to make pleasant associations with others in the organization.

For the current year we have had articles delivered by club members having accomplished their own research. Chemical and physical reactions as noted in actual experiment have met with approval, and industrial motion pictures have provided invaluable information and amusement.

A tour through the Worcester Telephone Building in January and attendance at the Worcester Tech exposition in March constituted our winter outside activities. In warmer weather, however, we expect to take one or more observational trips and to act as host to an outside speaker.

May the next year's organization be as successful as its predecessor.

Agassiz Club

The following officers were elected by the Agassiz Club for the first half of the past year: Robert Nye, president; Audrey Hearn, vice-president; Ruth P. Malley, secretary; and Francis Fleming, treasurer. For the last half of the year, Arnold Pratt was elected president; Elizabeth Totilas, vice-president; Mary Chynsky, secretary; and Robert Fielden, treasurer.

The interests of biology have carried the members of the Agassiz Club far afield, during the past year. In the course of their wanderings, the members of the Agassiz Club have visited the Warren Poultry Farm where they inspected the buildings, machinery, and incubators and at the same time listened to an interesting explanation of a poultry farm.

The next two field trips made by the club were very profitable. After a tour of the Fro-Joy Ice Cream plant, the members who were present were treated with large portions of ice cream. A trip to the Brockelman Bros. plant on Main Street also proved to be profitable in more ways than one. After a thorough explanation of the methods of refrigeration used by the company, the members were given some of the sweets manufactured by Brockelman Bros.

The most interesting field trip made by the club was to Clark University. There the members of the club were addressed by Dean Homer P. Little, who is an eminent geologist. Dean Little spoke upon geology and illustrated his lecture with various geological specimens.

SPORTS

Wearers of the "C" and "W"

GIRLS

HOCKEY "C's"

Frances Sugrue, <i>Capt.</i>	Martha Hall	Ann O'Donnell	Suzanne Cook
Jean Simonds, <i>Mgr.</i>	Edna Taylor	Margery Tunison	Suzanne Cassels
Eliz. Sampson	Shirley Brauer	Barbara Johnson	Ann Lavigne
Phyllis O'Donnell	Virginia Hair	Constance Knight	Nancy Allonen
	Alice Husisian		

BASKETBALL "C's"

Jean Simonds, <i>Capt.</i>	Frances Sugrue	Suzanne Cook	Alice Husisian
Edna Taylor, <i>Mgr.</i>	Jane Mohler	Martha Hall	Shirley Brauer
Eliz. Sampson	Mirianna Johnson	Constance Randall	

BOYS

FOOTBALL "C's"

Larrabee, <i>Captain</i>	Graham, A.	Trychon	Andruski
Gibbs, <i>Manager</i>	Clarke	Witt	Jablonski
Magerowski	Grabowski	Staruk	Army
Bellos	Kebblinsky	Lundin	Johnson
Modzelewski	Cerie	Stevens	Grout
Graham, E.	Scalley	Hair	

BASKETBALL "W's"

Dailida, <i>Captain</i>	Bellos	Magerowski	Swan
Gibbs, <i>Manager</i>	Ahern	Waskiewicz	Dowgert
Curran	Modzelewski	Rusala	

TRACK "W's"

Fleming	Madonna	Jablonski	Abbott
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TRACK "C's"

O'Leary	Gibbs	Alperin	Esper
Sullivan	Green	Madonna	DeVilliers
Jablonski	Matulis	Larrabee	Sloan
Abbott	Katz	Adamaitis	Granger
Tymon	Holley	Bestick	Foisy
	Miller	Solomon	

BASEBALL "C's"

Curtin, <i>Captain</i>	Peterson	Kearney, R.	Creedon
Fielding, <i>Manager</i>	Ahern	Staruk	Connors
Adamaitis	Modzelewski	Chase	McNamara
Graham, E.	Larrabee	Kearney, P.	Horgan

TENNIS

Ahern, <i>Captain</i>	Simonds	Segal	Mandell
Sharry	Porter	Zimmerman	Wondolowski
	Zellen	Shankman	

GOLF "C's"

Curran, <i>Captain</i>	Graham, W.	Brown	Corbin
Byrne, <i>Manager</i>	McCowan	Leetin	Dolan



Football

To begin with, we admit, and Coach Jack Cantwell admits that this year's team did nothing spectacular. Furthermore, we had no one luminary upon whom to base substantial hopes. The squad of forty five candidates was one of the largest ever handled in Classical; there was plenty of experience and training, but just mediocre players. Yet our multiple injuries in some way justify any excuses that we might offer and lighten the gloom of our despondency. Such iron men as Larrabee, Magerowski, Grabowski, Jablonski, and Trychon were benched with injuries, and "Eve" Graham, the best back, played but half the season.

In their first engagement, our eager eleven took Springfield Classical High for a 14-0 defeat. Teamwork and brainwork accomplished this victory. Worcester hearts beat fast in exultation as Bellos retrieved Curtin's pass on the three yard marker. So low was the shot that "Al" got mud in his eye. But our triumphant war cry was short-lived, for in the next battle we suffered a 6-0 defeat at the hands of North. In the first night game to be witnessed in our city, the boys fought to a 6-6 tie with South. The raging, hard-contested battle and the drama of the occasion thrilled the record-breaking crowd of spectators outside the floodlights. Again the luckless misfortune of a tie befell us in a 0-0 clash with Wakefield High. That was the last stand. The colorless twilight diffused into darkness and the 'Tiger Rag' began its headlong descent. Came a discouraging 13-12 defeat in Revere and a veritable shellacking of 34-0 with the Commerce array. Commerce, incidentally, enjoyed its best season in many years with one of the greatest teams ever produced in Worcester. A final loss of 26-7 to St. John's wound up the schedule with one win, two ties, and four defeats.

Eve Graham, Bob Larrabee, and Ray Johnson performed yeoman work consistently. Next year we may see similar achievements by Andruski and Grabowski in the line and Magerowski, Modzelewski, Trychon, and Green in the backfield.



Boys' Basketball



The ancient adage that only the leopard can change its spots has been disproved this past season when the Tiger shed its stripes and also its inferior position in the basketball circles to immerge the 1936-37 Inter-High champions.

The team was under the able tutelage, during the earlier part of the season, of Mr. Briery who was succeeded by the able and jovial Coach Brennan. Mr. Brennan then proceeded to spur his proteges to one of the finest campaigns in the school's history, conquering thirteen opponents and losing to only two. Classical twice suffered setbacks from the Catholic league champions, St. Peter's and dropped a heart-breaker to the Clark Javees on an off night. But these defeats were atoned for by the thrilling reversals which they handed to the favorites, South and Commerce. Incidentally they laid claims to the Inter-High crown by six consecutive victories, which may be a new record for this league.

The hardest fought and fastest basketball seen in this section in many a moon was witnessed during the two encounters with South High. Though considered the underdog by even the most optimistic critics the Tiger was undaunted and came through victorious.

The squad consisted of: Captain Tony Dailida, Curtin, Modelewski, S. Waszkiewicz, Bellos, Dowgert, Swan, Magerowski, Ahern, C. Waszkiewicz, Ruszala, Curran, and Symesko, with Gibbs, manager.

Modzelewski was the city's high scorer and the leader in the Classical attack. He was assisted by the passing of Curtin, whose floor work was spectacular. Dailida and S. Waszkiewicz were stalwart defense men and Bellos filled the shoes of Classical's past centers.

The team completed successfully in the Western Massachusetts Tournament.

The scores were as follows:

Classical 34	Woonsocket 27	Classical 48	Sacred Heart 30	Classical 40	St. John's 32
Classical 28	St. John's 21	Classical 20	St. Peter's 32	Classical 40	South 37
Classical 20	Commerce 9	Classical 24	North 13	Classical 22	Clark Javees 29
Classical 20	Tech Javees 14	Classical 28	Commerce 20	Classical 37	North 13
Classical 19	Sacred Heart 15	Classical 58	Woonsocket 28	Classical 11	St. Peter's 26
Classical 25	South 23				



Track

INDOOR TRACK

One of the most exciting of indoor athletics is track competition. Since its inception, this form of recreation has attracted many students. Through the years a long list of stars has been forthcoming under the expert tutelage of Mr. Jack Cantwell.

These young men, with perhaps no particular aptitude or experience, practice unceasingly for the big Inter-Class Meet which occurs annually. Possibly the Class of 1937 has not produced so great a number of stars as in former years; still, there are a few who deserve honorable mention for their accomplishments. Notable among these are Edmund Kudarauskas, who attained second place in the broad jump; Robert Fleming, who came in third in the 1000 yard race; Robert Larrabee and Stanley Jablonski, shot-putters; Roger Byrne and Edmund Sloan, dashmen; Constantine Matulis, 600 yard race; and Michael Trychon, who is at present a Junior. He was the only man of the track squad who did credit to Classical in the all-High meet. He came in second in the hurdles.

One of the most peculiar incidents according to Coach Cantwell was the manner in which the Sophomore hurdlers won their race, taking all four places and finishing in the following order: Abbot, Green, Jones, and Alperin.

Through their activities in these sports, there is inculcated in the participants a desire to continue along these same lines when they enter college, and so the spirit of sportsmanship fostered at Classical will still live on.

OUTDOOR TRACK

The pounding feet of the runner slapped the hard track and sent cinders flying about him. The race was on. The Tigermen opened their season by defeating South High by a score of 70 to 28. Then they flashed on to victory in a triangular meet with David Prouty High of Spencer and South High of Worcester. The final gun showed the score to be 56½ to 47 to 28½.

This year's team was conspicuously lacking in Seniors, having only three: "Red" Fleming, Bob Larrabee, and Stan Jablonski. These men were outstanding, however. Fleming won the mile event in both of the meets, Larrabee took first place in the shot put in the first meet, and Jablonski took a first in the same event during the second meet.

Some of those who possess great promise for next year are: O'Leary in the 100-yard and the 220-yard dashes, Abbot in the 100-yard dash and in the 220-yard low hurdles, Green in the broad jump and in the 220-yard low hurdles. Other outstanding participants from whom much is expected are: Adamaitis, Staruck, Matulis, Stayman, Katz, Cummings, Sullivan, Madonna, Gibbs, Alperin, and Hall.

This year's team, according to Mr. Cantwell, is in the stages of infancy, but next year, with true Classical optimism, he expects to have from this material one of the best teams Classical has ever had. Then watch them break records.

Some of the places that the team will be at during their season are Harvard, State Meet at Newton, Worcester County Meet at Worcester, and then the three underclass meets to be held in June.

Cross Country

This year's hill-and-dalers, captained by Solomon and DeVillers, unfortunately trailed in the inter-high competition. However, the small squad of thirteen men put their left foot forward and strove shoulder to shoulder with unselfish cooperation and loyalty to the team. Though not possessing unusual ability they exerted their mental and physical best for the good of the school, which is all that can be expected of a human being. They performed their tasks with a will, not only as patriots, but as sportsmen, competing for pleasure. "The enjoyment in running," they say, "comes not in chasing someone around the track but rather in having him chase you." The true runner never loses spirit, for when trailing, he firmly believes that he will soon overtake the leader and he labors under this disillusionment until the tape is broken. If he does not break it, he will try again.

In a practice meet with Millbury High our unit tasted victory, but in the inter-high competition they tied with North for third place. Though the entire crew deserve mention for their earnest efforts, the best performances were rendered by Madonna and Tymon. The hare-and-hounders were as follows: Sloan, Fleming, Tymon, Madonna, Granger, Bestick, Hawley, Solomon, Foisy, Sweeney, Mellor, DeVillers, and Sullivan.

Boys' Hockey

The boys' ice hockey team this year triple-tied with Commerce and South for second place in the inter-high series. Five of seven scheduled games were played. The remaining two had to be called off because of the lack of ice. The condition of the ice considerably hampered the team's playing ability throughout the season. The members of the hockey squad were: Co-captains, Richard Childs and Everett Graham; John Clark, William Contois, Kenneth Dresser, Arthur Graham, Wilfred Graham, Raymond Johnson, Harold Joudrey, Robert Larrabee, William Loughlin, Cleo O'Donnell, James Powers, Edmund Regan, and Francis Scalley. Jerrold Cote was team manager. The team was coached by Alfred Cravedi.



Baseball

It is still too early to predict the place which Classical's baseball team will occupy in the inter-high race at the end of the season. Unfortunately it will not be on top. The team this year has been composed for the most part of new and inexperienced recruits, six members of the squad of sixteen being sophomores.

The first game of the season was played with Commerce. Here the powerful Commerce nine hung Classical on the end of a 13-2 score. Curtin, Adamaitis, and Chase did the Tiger hurling. The next game was a real thriller with a happy ending for Classical. Played against North, the contest was nip-and-tuck all the way. In the final inning "Bottles" Horgan put the game away by hitting a home run with the bases loaded, pushing our score up to 19 against North's 16. In the same match Ed Staruck in five trips to bat slugged 1,000. Hudson High emerged on top in the next game. The score was 18 to 5. South's smoothly clicking nine pinned another defeat on the Brennanmen with an 8-1 tally. Some good pitching by Curtin failed to receive the proper support in the field. A second match with Commerce served to measure the improvement of the team, since although the boys were defeated, the score amounted to 2-1. It was a pitcher's duel all the way through. Curtin allowed only three hits.

North took the next contest 8-1 in a freak game played in the rain. It provided the wettest and sloppiest playing of the season. Curtin displayed his power to good advantage in the succeeding game with Sacred Heart by shutting them out with a score of 4-0. Probably the most exciting game of the season so far was the game with Trade. The outcome was undecided until the closing minutes when Trade pushed out in front by one run to pin a 5-4 defeat on the Tigers. Curtin hurled. In a return match with Sacred Heart Classical edged out a 4-3 win, Graham tossing and also bringing in the winning run in the ninth by a sacrifice to win his own ball game.

Members of the squad, coached by Frank Brennan, are Pitchers: Jack Curtin, Ev Graham, Harold Chase, Donald O'Connell, and Bill Adamaitis; Catchers: Bob Larrabee, Bill Connor; First base: Paul Kearney; Second base: "Peanuts" Ahern; Shortstop: "Stutz" Modzeleski; Third base: Ed Staruck; Outfielders: Cleo O'Donnell, Frank McNamara; Utility men: Bob Carney, Jack Peterson and Dick Creedon. Outstanding among these are Ed Staruck, who is being mentioned for All-City honors, Jack Curtin, whose pitching is brilliant though often erratic, and Frank McNamara, who is doing a standout job as outfielder. Although the entire pitching staff will be gone next year, the rest of the team will be veteran. Thus Classical's pennant hopes for the future look bright.

As for this season, the team expects to turn a somewhat disappointing beginning into a good ending before graduation. We wish them good luck!



Golf

The courageous contestants of the honorable game of golf will set forth to retrieve lost laurels in this field. Following last year's campaign, during which the Classical team proved its ability by capturing second place in the Inter-High league, the experts favored our team to gain the championship in the coming season. The choice was made because the squad was made up of Sophomores and Juniors.

Since that prediction was made, the team has suffered two unfortunate blows to title hopes. Graeme Lindsay, son of the eminent golf instructor, sailed with his family to Scotland, and Herbert Padgett was unable to play.

However, many veterans and a few newcomers compose the team chosen by Coach Bob Erickson. Number 1 position will be held down by John Curran, captain for his second successive year; No. 2, Wilfred Graham; No. 3, Horace McCowan; No. 4, James Brown; No. 5, John Dolan; and No. 6, William Leetin. The alternates consist of Manager Roger Byrne, Harrison Taylor, Albert Bellos, and Fred Corbin.

Coach Erickson believes that, despite the loss of the two valuable players, his team will be strong and threaten the crown now worn by Commerce High. In the history of Inter-High golf never before has Classical been considered dangerous; but this year the tables are turned, and possibly the mashie-wielders may reach fighting peak and overcome the prevailing champions.

Manager Byrne has arranged a schedule of sixteen matches with some of the finest teams in New England.

DATE	SCHEDULE	SCORE	
April			
Thurs. 22	Athol at Worcester (rain) (May 6)		
Wed. 28	Athol at Athol	8½	½
Fri. 30	Framingham at Framingham	9	0
May			
Mon. 3	Framingham at Worcester	6	3
Tues. 4	South	4	5
Sat. 8	New Hampton at Laconia (rain)		
Tues. 11	North	2½	6½
Fri. 14	Bartlett at Webster	1½	4½
Mon. 17	Nichols Jr. at Dudley (rain)		
Tues. 18	Commerce	1	8

Boys' Tennis

Under coach Alfred Cravedi, the 1937 tennis team returned as many balls as they took, or in other words, it was give and take all the way. With such a small nucleus the boys did well in defeating South, Assumption, and Middlesex. The losses to Williston and Dean did not discourage them, but goaded them on to a greater determination and fired them with a greater zeal.

Following in his brother's footsteps, the next of the Sharry family to be proclaimed "Tennis King" was Francis. As a close second came the capable Edmund Ahearn and then Sherbourne Simonds and Bernard Porter. Sharry was unfortunately disabled for duty and we donate Winchell's orchids to Ahearn for carrying the heaviest load.

Others on the squad deserving mention were George Zimmerman, Gareth Mandel, Everett Zellen, and Sumner Sharfman.

Lots of good luck and hopes for success to "Al" and the boys for a championship next year.



Girls' Hockey



This year, Miss Whitin brought the girls' hockey team through their season to a hard earned second-place rating with two wins, two ties, and two losses. Considering that there were only three regular players, Jean Simonds, Frances Sugrue, and Edna Taylor remaining from last year's team, you can see that it was no easy matter to gain even this good standing with such a green group of players. A great deal of credit goes to the fine coaching of Miss Whitin and the ability of Jean Simonds to make goals during the stress of the games. She was the only scorer of the season for our school and showed herself to be one of the most outstanding players in the city. The other

forwards, however, Betty Sampson; Frances Sugrue, our quick, clever captain; Barbara Johnson; and Phyllis O'Donnell displayed good team work and grew more adept with their stick work as the season progressed. The defensive players Martha Hall, Edna Taylor, Shirley Brauer, Virginia Hair, Alice Husisian and the goalie, Ann O'Donnell, helped back up their forwards and stopped many an opponent's would be goal.

Two sophomore girls, Virginia Hair, and Barbara Johnson, made an excellent showing for underclassmen and have great promise for the future.

The team showed their true colors and fighting spirit in the last game of the series, when they beat the championship South lassies with a spectacular goal in the third quarter. It was the only loss the South team suffered and Classical should feel proud of the team for winning this honor.

Other girls who substituted were Margery Tunison, Nancy Allonen, Suzanne Cook, Constance Knight, Suzanne Cassels, and Ann Lavigne.

With many players left, Classical should capture the championship next year.

The scores were:

Classical 0	Commerce 0	Classical 2	North 0
Classical 0	North 2	Classical 0	South 3
Classical 1	Commerce 1	Classical 1	South 0



Girls' Basketball



"A hard luck team" is what the girls' basketball team could be called this year. In spite of the efforts of Miss Whitin, the players did not have quite enough coordination and ended "in the cellar". If the girls did nothing else, they certainly gave a "scare" to the rest of the schools. All the games were very closely contested and the coaches agreed that the teams were evenly matched and that much depended on the "breaks" in this series.

The basketball season started poorly in that all class championships were lost. The freshmen, captained by Mariana Johnson, winning two games out of three, did the best. The sophomores, captained by Ann Lavigne, lost all three games, although they came within two points of beating North High School. The juniors, captained by Jane Mohler, and the seniors, captained by Frances Sugrue, each won a victory from South. Our senior team won by twenty points. These few bright spots, however, were not enough to secure any championships, and this gloomy background proved to be a bad omen for the varsity team, which sadly lacked the spirit of "fight" that characterized our boys' team.

Mention, however, must be made of the "drubbing" North High, who won second place, received at our hands. This game was spectacular and the only one that the girls won.

Captain Jean Simonds was the mainstay, and played expertly at either guard or forward. It would be impossible to say too much about the excellent playing of this girl. Her right hand men, Frances Sugrue, and Betty Sampson worked hard and well, and if these three had had better co-operation from the defensive end undoubtedly, we would have come out ahead in most of the games. Frances was high scorer with sixty-two points, and came fairly near the top in scoring honors for the city.

Next year we hope the "scare" referred to in the first paragraph will be turned into something more concrete and that Classical will again hold the championship.

The girls who played in the games were: Jean Simonds, captain, Edna Taylor, manager, Jane Mohler, Betty Sampson, Suzanne Cook, Frances Sugrue, Martha Hall, Constance Randall, Mariana Johnson, Alice Husisian, and Shirley Brauer.

The scores were:

Classical 28	South 29	Classical 28	South 31
Classical 31	North 12	Classical 22	North 26
Classical 29	Commerce 37	Classical 21	Commerce 25



Girls' Tennis

As usual, Classical has another good tennis team this year. Out of a squad of inexperienced players has come a formidable six. There were only three girls left who had played in inter-high matches last year: Jean Simonds, Edna Taylor, and Shirley Brauer. Jean Simonds, a finalist in last year's tournament, was elected captain.

In one of the semi-final matches, Jean Simonds defeated Shirley Brauer in a contest which brought forth an excellent brand of tennis. The score was 6-3, 6-2. After much delay, the other semi-final match between Edna Taylor and Ann Lavigne resulted in Edna's winning 6-3, 2-6, 6-2. The final, a long, hard-fought contest was won by Jean Simonds over Edna Taylor by a score of 6-1, 5-7, 6-2.

The first of the inter-high contests found Classical the victor over South by 3-2. The results of the matches were as follows: Jean Simonds-Shirley Story, 6-0, 6-1; Shirley Brauer-Gale Rice, 4-6, 6-1, 6-1; Ruth Harris-Helen Johnson, 6-3, 1-6, 6-3; Katherine Hall-Dora McLean, 6-1, 6-3; Doris Palser-Edna Taylor, 6-0, 6-1.

The matches with Commerce took place on a day when the temperature was over 90°, but the heat didn't affect our players, for Classical won by a 4-1 score. Here is the outcome of each match: Jean Simonds-Pearl Ott, 6-2, 6-0; Ruth Harris-Afra Zampatti, 6 0, 6-0; Shirley Brauer-Katherine Butland, 6-4, 6-4; Dora McLean-Julia Savage, 5-7, 6-3, 6-3; Lillian Frappier-Ann Lavigne, 6-4, 6-3.

Our chances for the inter-high championship hinge on our victory over North—FLASH—As we go to press, I have good news for you: our girls came through with excellent tennis, and we won 4 matches. Here are the results of the North-Classical battle: Ruth Harris-Enid Anderson, 6-2, 6-3; Edna Taylor-June Power, 6-1, 6-2; Jean Simonds-Alice Barnard, 6-0, 6-1; Shirley Brauer-Betty Power, 6-3, 6-4. The final match between Dora McLean and Mary Judge was stopped by rain. However we win.

This is the fourth successive year that we have won the inter-high tennis title. Jean Simonds' tennis strategy and able leadership, Edna Taylor's cool, calm, and collected attitude and poker-face tactics similar to those of Helen Wills, Shirley Brauer's powerful shots, Ruth Harris' well-grounded strokes, Dora McLean's determination and never-say-die spirit, and Ann Lavigne's hard drives combined to make an extremely effective team.

The girls mentioned above earned "W's", and the following, comprising the squad, received "C's": Suzanne Cook, Constance Randall, Alice Husisian, Marietta Billingslea, Persis Abbott, Shirley Albert, Edith Pratt, Sylvia Nemshin, and Beatrice Goldsmith.



CLASS OF 1937



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JANE ABBOTT

We remember Jane best for her pleasing smile and genial greeting. She also likes to take snapshots with her trusty camera. Perhaps you saw the picture of Jane and her dog which was awarded a prize in the contest run by the *Telegram and Gazette*.

EDWARD AHERN

Whether on the basketball floor, the baseball diamond, or the tennis court, "Peanuts" was always successful in earning a place on the regular team. He played for two years in these three sports, and as a senior he was the logical candidate for the tennis captaincy. On graduating Edward will matriculate at Syracuse University. The best of luck—"Peanuts".

RUTH ALBAUM

The girl with the bell-like lyric soprano—Ruth Albaum. She was very prominent in the Glee Club and Chorus and one of the leads in the operetta. The History Club knew her as a capable librarian and we know her as a grand friend. We expect to hear Ruth's beautiful voice on a nation-wide hook-up some day.

MARY ALEKNAS

Mary looks like a very quiet girl, but she can be surprisingly talkative at times, especially to her friends in the History class. The proverb, "Whatever is worth while doing is worth doing well", fits Mary. She was a member of the Science Club, and also took a course in Journalism.

RUTH ANNELL

Think of the smartly dressed, well groomed, well poised college girl from *Vogue*, and you have Ruth. She is a good sport and well liked by all her friends and acquaintances, who wish she had been more active in school activities. She will be a success in life whether she chooses a business school or a college for her training.

VINCENT ARMY

Vincent, one of the fine exponents of athletics, was a stalwart defender of Classical's football prestige. Although not the biggest athlete on the squad, "Red" was certainly able to "take it" as was shown by his immunity to bodily injury. In his early years, he was a slugger in baseball, but the pressure of outside activities forced Vincent to drop this athletic endeavor.

DOROTHY AUBERTIN

"Dot" may look just like the ideal domestic arts teacher with her pretty demure face and brisk manner; but if you look closely you'll see the gleam of mischief lurking never very far from her eye, and you'll know she is ready and eager for any good fun. Here's wishing her loads of fun and luck at Framingham.

SOLOMAN E. BARR

We do not advise you to get in an argument with this fellow "Sol", for he very seldom comes out on the short end of a verbal combat. A studious sort of chap, he was an influential member of both the Chess and Agassiz Clubs.

MAURICE BELISLE

Poise, charm, and quietude are characteristics which belong wholly to Maurice. He abides by the principle that "children" should be seen but not heard. But this "little" man has a big objective having received a scholarship to Rhode Island State College. There we hope he will succeed his brother on the varsity eleven.

VIRGINIA BELL

Virginia is another loyal member of the musical organizations. She has been an active member of Glee Club and Mixed Chorus for three years. She likes science and has been a member of both Agassiz and Botany Clubs.

AUDREY BELLER

Audrey certainly knows the lure of pen and ink, especially ink (according to her story in the *Argus*.) The Glee Club and Orchestra knew her as a capable musician. She is a sincere student and a good thinker. She came through with flying colors with one of the most difficult jobs of the year—that of accompanying the operetta. We appreciate you and your good work, Audrey.

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ALBERT BELLOS

First in the hearts of his classmates is tall, fair-haired "Al"—the ideal combination of athlete and scholar. Though strong, courageous, and dogged on the field, he maintains a dignified poise and a frank friendly manner, characteristic of a true gentleman. Success and happiness shall be his.

JOHN BENEDICT

"Benny" is addicted to snapping candid camera shots of about everything everywhere, and for some time had several lovely ones of the faculty in action, until they were suppressed. As a Freshman, the mere mention of his name caused teachers to quake with fright but of late he has used his exuberance on the school's bass drum. He is also a student of no mean ability.

JOHN BERGSTROM

John has done all his work, including singing in the Glee Club, with characteristic quiet and thoroughness. In fact, during his three years of membership in the Glee Club, he never sang a "sour" note. Mr. Wassell can well be proud to have such a singer in this musical organization.

JOHN BERRY

Who doesn't know "Jack"—smiling, affable, courteous, the true ideal of a "jolly good fellow". Possessing all the admirable qualities of leadership and a willing capacity for organization and management, our class president merits our thanks and appreciation. May he ever realize his life's ambitions as he has in the class of '37.

ESTHER BILZERIAN

Esther certainly knows how to knit attractive clothes. We'd like to get her secret. The Camera Club found a real snap-shooter in her, but the rest of the clubs were not so fortunate. Her dazzling smile tells us that she's charming and full of fun.

ALDEN BOYD

Although "Aldy", as he is known to his classmates, has played the clarinet in the Band since his sophomore year, he is better known throughout Worcester as one of the leading exponents of swing style on the saxophone. All of his leanings are not towards music, however. We find him in the History Club, an Associate and finally a Co-Editor of the *Argus* and a member of the Editorial staff of the *AFTERMATH*.

BETTY BRIGHAM

Betty, although one of the more quiet, sedate, young ladies of the graduating class, has attained a good scholastic standing and has participated in several school clubs and events. She has been a member of Aletheia for three years, French Club for two years, and Green Room Club for two years. She also acted in the senior play "Macbeth". Betty has the ability to brighten up a classroom with an individual humor that everyone appreciates. Good luck to you at Smith, Betty.

GWENDOLYN BROWN

More than a few susceptible males among Classical's senior population will testify to the fact that "Gwen" has charm, especially when she turns loose that dangerous, winsome smile. Her ability to handle a basketball has made her a class asset, athletically as well as decoratively.

JAMES BROWN

Tall, dark, and handsome. That's "Jimmy". "Jim" is a member in good standing of Room 6, and has been in the C.H.S.D.A. for two years. Unfortunately he also participated in golf, but he showed good sportsmanship and a good competitive spirit. Anyone like Jim will go a long way.

MILDRED BROWN

Mildred Brown, one of the friendliest girls at school, has been rewarded for her congeniality by being class secretary in her junior and senior years. "Milly" has been active in numerous organizations, being a member of Aletheia in her junior year, Glee Club for four years, treasurer her senior year, Mixed Chorus for her last three years, Science Club her senior year, Student Council her sophomore year, and the class basketball squad during her freshman, sophomore, and senior years. Reports have come to us that she attained high honors as a Rainbow Girl. A happier, nicer girl would be hard to find and her sunny smile in the classrooms, corridors, and cafeteria will be missed at Classical. We hope that her education at Bates will yield the knowledge and pleasure that she anticipates.

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SHIRLEY BRAUER

"Shirl" has been very active—her tongue, especially. Whenever you see her, she is chattering like a magpie to someone. She has, however, a secondary interest in athletics. She played "sub" on the basketball team and likes everything from hockey to horse-back riding. May good luck go hand in hand with you, Shirley!

PHYLLIS CAMERON

Phyllis, although quiet and reserved, never misses a trick. It is fortunate for us all that she isn't loquacious for if she were, oh! oh! oh! what would our reputations be. We are safe because Phyllis is sincerely considerate.

WILLIAM J. CARROLL

"Bill" is another fellow who ducked when they threw the cleaver at him, and his hair is still standing on end from fright. But seriously, he is a fine fellow and his hearty laugh is just what the doctor ordered to cheer you up after that tragic English test. He is very much interested in sports and played center on the football team last fall.

MARY CASE

This friendly girl, with the dazzling smile, is one of our better students, getting good marks in all her subjects. As for the dazzling smile—well, someone should know about that. Mary belonged to the French and History Clubs. She plans to go to State Teachers' College in the Fall.

PAULA CASEY

Paula is an "all-around girl". Anyone who can shine two years in both History and Pythagorean Clubs, not to mention Aletheia and Student Council, and plays basketball on the class team for four years, and on the varsity team for three years, has thoroughly mastered the curriculum.

MARY CASHEN

"Mary, Mary quite contrary" does not apply to this popular Mary who has hosts of friends. She is the sort of girl who gets the most from high school in her studies, athletics, and social events. Mary served as a student councilor, member of the motto committee, the *Argus* board, and CLASSIC MYTHS.

ALBERT CHAMPIGNY

"Red", contrary to popular superstition on the matter, did not inherit a fiery temper with his fiery hair, but rather a sense of humor which enables him to see the funny side of anything. He has a strong love of music and a fine voice which has made him one of the most important members of the musical clubs. He has lately branched out into the dance orchestra business, and modestly admits that he expects to become one of the country's leading arrangers.

ELIZABETH CHAPPLE

"Libby" was one of the most popular girls in our class. The class basketball team lost one of its most popular players when she failed to come out again after her first year. She was a big help in making the "Prom" this year a success. The Student Council declared her one of its best-liked members when they elected her secretary in her third year.

JOSEPH CHAREWICZ

In every graduating class, there is always a brigade of silent students whose shyness is not caused by lack of ability. One of these students is Joseph Charewicz. "Joe" is an active member of the History Club, the Science Club, and the Stamp Club.

RICHARD CHILDS

Richard was an active member of the class until he transferred to Commerce High. As you know, Dick was Co-captain of the Classical Hockey Team, and a member of the Football Squad. All of his time was not devoted to athletics, however, for we find his name in the archives of the Agassiz and Botany Clubs. Perhaps his outstanding achievement was his contribution of expert marksmanship to the Rifle Club.

EDWARD CHLUDSINSKY

Since Ed, as a P. G., stayed only a brief half-year in our midst, he was little known and his actions were shrouded in mystery. However, we believe that it is our loss that we did not know him better, for in his quiet manner, he assumed little and acted like a gentleman.

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CHRISTINE CHRONIS

Christine is a very quiet girl and a real student. She is rather retiring, but, once known, is a very pleasant and charming friend, and a good companion. Although she left Classical for a time to attend school elsewhere, she returned and this year has been active in the History and French Clubs. We wish the best of luck for Christine.

MARY CHYNSKY

Mary is a girl that you will not soon forget. She has twice been chosen Student Counselor; which fact proves her popularity. She is an active member of Glee Club, Mixed Chorus, and Botany Club. Here's to Mary!

CLAIRE CLARK

Claire is that small blonde girl in our class. She was prominent in the Agassiz and Botany Clubs, and sang in the Glee Club for four years. How many remember the interesting album Claire was passing around in her Junior year? What's this about receiving a hope chest for Christmas, Claire?

JOSEPH CLARK

Extraordinary in two respects were "Jack's" principle virtues. First was his ability on the gridiron and the baseball diamond. Second, the manner in which he argued points of law in Mr. Rice's civic class. Jack is now working in a Worcester bank where he'll undoubtedly be able to put this civic knowledge to good use.

DORIS COHEN

Among the freshmen from Sever Street "Prep" three and a half years ago, we found "Dolly". Her good nature and cooperative spirit have won her many friends during her stay at Classical. Her plans for the future are, as yet, undetermined. The very best wishes of the class attend you, "Dolly".

GEORGE A. COHEN

George is one of these quiet fellows who expends his energy in working instead of talking. He has just completed a term as president of C.H.S.D.A. of which he has been a member for four years. He is afflicted, however, with a malady which causes him to wear those brilliant oversize bow ties. Because of his literary ability he won places on both the *Argus* and CLASSIC MYTHS.

HARRY COHEN

Harry is a funster of mean ability. There is nothing so atrocious as most of his puns and jokes. Occasionally, however, he proves that the Law of Averages is still in good working condition by telling a "good one". Harry's failure in telling jokes and puns, however, does not reflect in his other work, for he is a reliable, intelligent student.

JAMES CONSOLMAGNO

The happy side of life is the only one attractive to "Jim" and the one that he has adopted. A smile or a grin is his beneficent token of friendship and his infallible optimism is his most valuable characteristic. Incidentally he can bang the keys at a pretty good clip, but he is going to settle down now and study medicine. Dr. Consolmagno—sounds rather well.

WILLIAM JOSEPH CONTOIS

William seems to have a flair for the scientific as we who were in his Math classes can testify. He is also one of those huskies who chase the puck around on the ice with great skill. He is a good student and the Science Club certainly showed sense when they chose him as vice-president.

HELEN COONEY

Helen fits so well into every picture that we couldn't help enjoying her cheerful company these four years. Her friendliness and interest in others make her well liked and will insure her success in whatever she undertakes. She is the typical "swell kid".

FREDERICK CORBIN

Fred (Fred Coal-bin in room 6) likes a carefree, happy-go-lucky life, and banks on the proverb, "Don't cross any *exams* until you come to them." Fred pulls through though, and if he misses, he comes up smiling. His type will never be downed.

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RICHARD CRERIE

"Dick" is a fellow of diversified talents, being both a fine football player and a capable mathematician. He has been a member of the Pythagorean Club for two years and served the second one as its president. He has a flair for playing drums, but is really one of these strong silent men.

JOHN CURRAN

An appropriate caption of a picture of "Bud" would be "What the well dressed young man should wear." But he is more famed for his ability as a golfer, of which sport he is the leading exponent here at school. He is headed for Dartmouth and it is feared that he will take up the study of medicine. Despite all this he is a fine student and is somewhat of a star in the classroom.

JOHN CURTIN JR.

His story was stranger than fiction. He sneaked shyly to his classes avoiding all females, but when out on the field of battle he was always a "hero". "Bashful Jack" majored for three years in baseball, football, and basketball, during which time he successfully filled his brother's shoes.

ANTHONY DAILIDA

"Tony" was the mighty might on the Classical Basketball Teams. Though small "Tony" was the fighting captain of Classical's fighting team and was chosen Inter-High guard. He was also selected as a member of the committee for the Class Day exercises. He is a quiet, aggressive youth and will do well after graduation.

ROBERT DAVIDSON

Surely you know that fellow with the swiny walk, manly carriage, classy clothes, and cheery greeting. That's "Bob"—quite the man about town. Frivolity, however, can not wholly describe him, for at the right occasions you will find him in a pleasantly serious mood, eagerly participating in intelligent conversation.

ROBERT DAVIS

Words fail us when it comes to describing "Bob" accurately. He is noted for his wiry hair, which defies all laws of gravity, and a natural talent for acting. But "Bob" is a sincere worker—you'd be surprised no end to hear the gems of philosophy which drop from his lips in class—and we feel sure that Opportunity will not find "Bob" asleep when he comes knocking around.

S. GILBERT DAVIS

What can we say about S. Gilbert "Bucky" Davis that hasn't been said already? His Franchot Tone profile, his impeccable taste in dress, and his active participation in the school clubs have all served to make his name well-known the school over. "Bucky" will eventually become a chemist if his present aspirations are realized.

CECILE DESROCHES

Cecile has been one of the most brilliant girls in the Class of 1937. Particularly is she noted for her ability to do excellent work in Physics and Chemistry. She will find her aptitude along the scientific line handy when she starts training to become a nurse. She has been a welcome addition to Aletheia for two years. Cecile is bound to succeed with her scholastic ability.

PAUL DESOURDIS

Those spectacles and that solemn smile fail to reveal the inner depths of this fine fellow. He has proved himself a very good student. His efforts are whole-hearted and sincere, and we feel sure that this staunch Classical product will find success in whatever business field he turns to. Pleasant years in the future!

SUSAN DE WOLF

Susan is an active and efficient worker. This fact is proved by her work in clubs. She is on the program committee of Aletheia, Secretary of History Club, and was last year Vice President of Botany Club. She is one girl that will get ahead.

BOLESLAUS DOWGERT

We all know "Bill" having seen him for the past two seasons on the basketball team. He served his first year as a junior varsity center, and his last season was nipped in the bud by his graduation in February. He was also an ardent and energetic member of the Stamp Club.

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KENNETH DRESSER

The court jester, village blacksmith, gridiron flash, and campus playboy, when combined, smelted, and moulded, yields a chemical compound called "Ken". The validity of this reaction is not doubted by those who know him, for the above attributes have made him a well-liked fellow and a desired companion.

JOSEPH DRISCOLL

A remarkable faculty for learning and a willingness to work hard have gained for "Joe", not only an enviable scholastic record, but also the respect and admiration of his fellow students. His cooperation in extra-curricula activities have indeed made him a popular fellow. If "Joe" were not to succeed, this world would be truly paradoxical.

WILLIAM DRISCOLL

Among the foremost of Classical's "Dead-eye Dicks" (only in this case it happens to be "Dead-eye" Bill) is William Driscoll. "Dead-eye" Bill first received his nickname for his accuracy with a rifle. This nickname took on an added significance when he supplanted his rifle with a camera. His accuracy with a camera far surpasses his handling of a rifle.

JOSEPH DROHAN

His ready wit and spontaneous smile, combined with his eager alertness and true sincerity place "Joe" in the forefront of our class. A student of no mean ability, he executes his various trusts with a conscientious fidelity and a dependable efficiency. Here's to "Joe"—politician, orator, statesman?—perhaps.

MARTHA FARRELL

A jolly, musically-minded young miss is Martha Farrell. She is one of the few fortunate girls who sing well enough to appear in public. Many times she has participated in assemblies and sung before groups of people. She took the leading part in the operetta "Prince Charming" which was given in 1936 at the Memorial Auditorium and also an important part in this year's operetta. Besides being a member of the Glee Club for four years, the Mixed Chorus, All High Chorus, and Madrigal Club, she has been in the Botany Club during her senior year and the Green Room Club her last two years. Best of luck for a successful musical career, Martha!

MARY FARRELL

Full of fun, a good sport, clever at anything she attempts, and the best of pals,—that's Mary. Her greatest skill was at the evading of doing homework, although she always received very good marks. (We'd like to know her methods.) Loads of fun follow Mary, and Aletheia had one of its most enjoyable years with her as chairman of the Program Committee.

FRANCES FEINGOLD

"Franny" is another of the Feingold family to be graduated from Classical. She is an active member of several clubs in which she is known as a firm friend, and a loyal worker. She is especially interested in the Green Room Club. What she intends to do has not been revealed, but we are certain that she will succeed.

EUGENE FELDMAN

Eugene's nimble fingers raced over the keyboard last year every Sunday night on the Manhattan-Merry-Go-Round. He has given that up now to devote himself to more serious musical studies. We know he will succeed. He is an enthusiastic stamp collector, and an active member of the Green Room Club.

GEORGE FERRIS

Like Orpheus, George could arouse the spirits of the dead with his beautiful (?) music. Following in the footsteps of his brother, he came to dissipate the infernal gloom with his tuba. We certainly wish him the best of success in the years to come.

FRANCIS FLEMING

Unassuming, modest, conservative, Francis conducts himself with an austere dignity which endears him to his friends. His membership in the Agassiz, Botany, and Science clubs proves his scientific inclination. "Frank" likes sport too, being a track and cross-country enthusiast. In him the scout training has found another convert to the great outdoors.

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ROBERT FLEMING

Robert, who belongs to the Band, Glee Club, All High Symphony Orchestra, and Chorus, is one of our honored musicalites. He can be classed as one of the celebrities of the school because of his melodious harmonica playing in the operetta, "The Count and the Co-ed."

GEORGE FLYNN JR.

He was known in the Senior Class as the "crooning reporter". George always greeted you with a smile and a song to which he owes his popularity. He was a member of all the musical organizations with the exception of the band and orchestra, and showed athletic prowess in football and baseball.

LAWRENCE FREEDMAN

Logical reasoning and fine speaking have won many a debate for Lawrence Freedman during the period of his membership in the C.H.D.S.A. He is known for his ability to speak or write intelligently upon any subject of current interest. This ability was of great advantage to him, for during the past year, Lawrence has successfully edited the *Argue*.

ALBIN FREEMAN

Although his activities did not carry him into the school spotlight, "Al" has become a favorite with many of his classmates because of his quiet, pleasing manner, and good nature. He plans to enter Clark in the fall, where we hope he will have every success.

SIMON GARSHMAN

To radiate happiness, to banish gloom, is a difficult task, but "Si" does it well with his carefree smile. He is an earnest determined lad, yet at a glance one would think him happy-go-lucky. "Si" will go far on his cheery smile and his initiative.

JOSEPHINE GEORGE

"Kitty" is a real pal, a girl who would do anything for her friends. Her favorite pastimes are skating, both roller-skating and ice skating, and going to the movies. She plans to enter Sargent's in the fall and with her fun-loving disposition is sure to make many friends.

DORIS GERBER

Doris has been one of our most faithful and enthusiastic supporters of the musical clubs throughout her four years. Although she is our ideal of the famous singer or graceful danseuse, we know that with her pleasing personality she will be a successful, as well as a verra, verra attractive nurse.

JOHN GILL

John is another one of these quiet fellows who believes in keeping pretty much to himself. Even with all this modesty he is a likeable sort of fellow and has made many friends in the class. We're all sure that he will succeed in whatever line of work he chooses.

ALICE GILLIGAN

Alice has been at Classical for only a year. Consequently, she has been in no clubs. She has many warm friends and is a good student. Nursing is the career that she intends to pursue.

HARRY GLIXMAN

Harry is the quiet, unassuming type. His loyalty to his friends and ideals is unflinching. He is unwavering in his support despite overwhelming odds. In Harry there is the "stuff" of which all citizens should be made. He is another fine, future-citizen that began at Classical.

UDELL GOFF

Udell is one of the few fellows at Classical of whom it can be said that he derives sincere pleasure from his studies. A Horace Mann and an Honor student he has not allowed books to interfere with his active participation in the Debating Assembly, and the Chess, and the Pythagorean Clubs.

SELMA GOLDBERG

Outside of her own select group of friends, "Sissy" is not very well known at school. Nevertheless, her quiet perseverance, her studious and intelligent manner are bound to win her friends and success anywhere. After leaving us in February, "Sissy" took a half year's course at Fairchild's. Pembroke is her destination after graduation.

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MIRIAM GOLDSMITH

Friendly! No better word could be chosen to describe "Mimmy". She shows deep concern for her friends and is constantly lending a helping hand. When forced by illness to miss a term, "Mimmy" refused to think she would have to graduate next year. She has proved her mettle—she graduates this year.

LEON GOODMAN

Leon is one of those fellows who likes sports and can tell you practically anything about them. Outside work, however, had prevented him from participating in school sports; but he has managed to keep well informed on that subject. He especially likes football. In the fall, Leon plans to enter a college in which he can study metallurgy.

RICHARD GOULDING

The belief that a large body is necessary to produce a powerful voice in singing is true in "Tiny's" case. Dick was a member of numerous organizations such as the Glee Club, Chorus, and the All High Chorus. He held official positions in these associations and was also a member of good standing in the Green Room and Camera Clubs.

ARTHUR GRAHAM

"Art" is known as the other half of the twins but is usually mistaken for his brother. Even the coaches have trouble distinguishing them for his ability is parallel to "Ev's". "Art" has obtained letters in football, baseball, and hockey. He also served for a year as a representative in student council.

EVERETT GRAHAM

Classical possessed a memorable pair of twins during the last four years in the Grahams. One of the segments was "Ev". He was one of the school's leading athletes having received letters in baseball, football, and hockey. The popularity of this fellow was shown when he was made a member of student council and class treasurer.

JANE GRAY

We know that Jane likes Dutch Whist because of her fine playing at the Aletheia Christmas Party. She has also shown good sportsmanship on the Basketball team. Some business school will claim our Jane next year.

CHARLES GREENWOOD

Charlie is a very quiet fellow which is quite unusual considering the fact that his sister (late of Classical) was somewhat noted for the length of time she could talk without pausing for breath. He blows a fine trombone in the band and has been president of Orchestra B. He ranked very well in the W. P. I. "Technique" last spring and plans to enter that institution in the fall.

JAMES GREGG

"Jim" is probably the most satisfied fellow at Classical. He's satisfied with his large circle of friends, his athletic pursuits (he's a minor "terror" on the basketball floor). He has smiled his way into the friendship of many of his high school mates, and we are certain that he'll smile his way through a successful life.

JOHN GROUT

Johnny is one of those quiet lads whose past is shrouded in deep mystery. As one proceeds to unravel it, he receives several startling surprises. The object of our curiosity has held a position on the Tennis Squad, Track Team, and squeezes a deadly trigger with the Rifle Club.

WALLACE GRUBER

Conscientious, ambitious, and industrious are only a few of the qualities to which modest "Wally" could lay claim. He has executed the offices given him during his stay at Classical which has gained him the respect of all. His cheerful disposition is and will be an asset to "Wally".

HAROLD GURWITZ

Harold is a serious fellow. He has unusual self-control, and he is the stabilizing influence in any difficulty. His decisions are well made, and he constantly is consulted for advice by his friends. His flippant humor delights all as does his excellent clarinet playing.

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HELVI HAGNER

Helvi is our idea of a sweet girl. Her soft voice and charming manner make her liked by all. She must like things scientific, for she belonged to the Botany, Agassiz, and Science Clubs. She was very active in those, and also in the History Club. Helvi was a good student, and now she plans to follow up a business course. She'll be an able secretary, for she succeeds in everything she tries.

EDWARD HANLON

"Ed's" four years at Classical have revealed him the possessor of a pair of fleet feet and a host of firm friends. The former have made him a dependable member of the track team since his Sophomore year. The latter join in wishing him luck in his intended career as a teacher.

DOROTHY HARVEY

Dorothy is the retiring, shy kind of girl who does not show us enough of herself. We who were in her class at Prep know that she is a hard worker and talented artist. She hopes to go to Art School and we hope she will be successful there.

RUTH HARRIS

Ruth Harris is a young lady with the poise and charm of an adult. She has held offices in practically every club of which she has been a member, and her clubs have been numerous. Her ability to deliver speeches won for her the office of Class Historian. Such a fine type of girl as Ruth will surely be welcomed at Radcliffe.

CHARLES HASSETT

When there is work to be done, real work, Charlie is ready and waiting. Not to receive reward, praise, or individual benefit does he do this, but to assist and cooperate with his classmates. This unselfish attitude is the essence of generosity and the test of true friendship. Further awards of gratitude or commendation would be superfluous.

KATHLEEN HASTINGS

Kathleen is a vivacious girl who should have belonged to more clubs. Her presence would have added much to the spirit of the meetings. You could always see Kathleen and "Tivie" talking things over in the hall. Her plans for the immediate future include a business school. Too bad you can't take chemistry there, Kathleen.

FRED HAYWARD

Fred hails from the Chan-Tu-May sector and when not in school can be found on said square. After spending five hours in school, eight hours asleep, and eleven hours daily on the square, he uses the rest of the day on homework. A ready grin and a poke in the ribs from Fred place you in the choice circle of his friends.

JAMES HAYWARD

"You must be mistaken. I'm one of the Hayward boys—the best looking one," says Jim. His three ambitions are girls, studying, and girls. Seriously though, he is pensive, sincere, and frank—you know, the strong, manly type. As yet he has achieved only his first and third ambitions.

MARGARET HEALY

Margaret has distinguished herself by a most profound silence. Her taciturnity we are convinced, is due to her modesty and bashfulness. Nevertheless, she goes about her business with confidence and precision. Those of us who have come in contact with her, wish her the best of luck at Becker's Business College.

AUDREY HEARN

You may not think it to look at her, but Audrey really passed peppermint candy in study hour sometimes! Nevertheless, she is so lovely a person, except for this one vice, that everyone who has ever known her loves to have her for a friend. She is rather quiet, but very well liked, as was shown by her election as vice-president of the Agassiz Club.

ALMA HESCOCK

Alma is one of the outstanding musicians of the school. Her ability is shown by her participation in the All High Symphony and Chorus and the Mixed Chorus. Her activity in the History, Pythagorean, and Science Clubs proves her popularity.

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MAX HIRSHBERG

This year Classical has the honor of graduating a Great Compromiser, in the person of Max Hirshberg. Max has been voted the successor to Henry Clay by the C.H.S.D.A. because he conciliated two opposing factions in the debating assembly. Besides being a member of the C.H.S.D.A., Max is also a member of the Pythagorean Club and the Botany Club.

CHARLOTTE HOUDE

The girl in "Vogue's" fashion plates—Charlotte Houde. Her dark coloring and exquisite taste in clothes make her always appear chic. When she and Cecille Desroches get together in those beautifully knitted dresses of theirs, it's something worth looking at twice. Charlotte's social activities have deprived us in the school clubs—worse luck!

BERNICE HOWELL

Bernice has widely divergent tastes. For instance, the *Argus* Board, Botany Club, Glee Club, and Green Room Club have held an interest for her. She is a happy young miss who is very sociable and is seen at various dances. A happy future to you, Bernice!

WILLIAM HOWLAND

Bill is one of those fellows who is a specialist in his chosen hobby. It is a form of recreation that draws him like a magnet, namely the Rifle Club. During his participation he has been one of its most enthusiastic members, gunning everything in sight. The latest report is that he holds every medal but one. Congratulations, Bill!

RUTH HOYLE

Ruth is renowned for the Tongue Twisters which she gave at one of the Aletheia meetings. She is not only outstanding in her scholastic ability, but also shines in the drawing class.

PAUL JACKSON

Serious under a cheerful countenance, Paul's smile is one of the brightest in Classical. He is industrious to a marked degree. Outside school Paul is known for his dancing and dramatic ability. His tactful manner has made for him a host of friends, and he will be missed by all when he leaves.

BARRY JAFFE

Barry understands the different theories of mathematics, physics, and chemistry. It would not be surprising to learn that he is on the verge of mastering Einstein's Theory of Relativity. From all this, one can gather that Barry has a definite leaning toward mathematics and science.

STANLEY JABLONSKI

"Stan" has the strength of a juvenile Atlas and the mind of an embryo Ph.D. With these he has made a fine scholastic record, especially in the sciences, and has starred in football and track. Add to all this ability in photography and music and you have a remarkable fellow.

THADDEUS JAKUBIAK

A likeable fellow and a valuable friend, Thaddeus plys his oars unpretentiously, not with the spurt of a clash man but with the endurance and persistence of a miler. The modesty of a Sam Johnson, the loyalty of a Sydney Carton, and the honesty and humor of a Lincoln bring him the success of a Washington.

RAYMOND JOHNSON

Ray is one of the muscle men on the football team, but for such a big fellow he blushes very easily. Being of the strong silent type, Ray doesn't say much in class but just sits and looks strong and silent. We have an idea that he would much rather play football than read Shakespeare, and we can't say that we blame him.

MARY JANE JONES

Mary Jane Jones is another girl who always knows her Physics and Chemistry. Besides shining in school work, she has been a member of several clubs, and is fond of working out trick problems for Pythagorean Club. Mary Jane is cheery and affable, and with these two qualities plus her natural talents, will surely find a place for herself in the world.

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ROBERT KAPLAN

Have you noticed a well-dressed, dark, good-looking person in Classical? Well, that's Bob! It would not be right to call him a "ladies' man", for Bob is just as well received by the boys as by the girls. Neatness, humor, and intelligence are only a few of the qualities that have made Bob one of the most popular fellows at Classical.

MARY KISKIEL

Mary is a quiet girl, but she acts so well in her quiet way that she is a star member of the Green Room Club. After graduating, Mary intends to take a business course. We wish her luck!

THEODORE KOSTARIDES

"Teddy" has won many friends in the four years since he left Grafton Street Junior High School. He's been a star on the track team and active in the Pythagorean Club. The same ambition which kept him working for his four years at Classical, will, we are sure, carry him through a successful life.

JOSEPH KRASINSKAS

"Joe" is just the ordinary, contented boy. Although extremely quiet and reserved, in Mr. Howe's English class, he has shown streaks of brilliance which he tries to keep hidden. He intends to matriculate at Becker's where he will undoubtedly reveal his ability along commercial lines. Best of luck, "Joe".

ELIZABETH KRIKORIAN

"Betty" is one of those energetic young women who spend their spare time at work rather than at play. Each afternoon she can be seen hurrying towards her father's store. She has always been interested in children. The youngsters of the future are going to be made happy because "Betty" has chosen to enter State Teachers' College after graduation.

EDWARD KRINTZMAN

To be reserved, quiet, and a leader is an unusual combination, yet that is Ed. He is reluctant to say a great deal, but behind his silence lies the possibilities of a great executive. Once Ed is in control, no one need worry as to the results, for Ed gets 'em!

EDMUND KUDARAUSKAS

His friends call him "Kitty" because he displays the same qualities which make people like frolicsome kittens. But even kittens must stop playing once in a while, and Edmund has taken time out to concentrate on his studies and complete his high school course in three and one-half years.

PAUL LACROIX

Always some new scheme, perhaps a practical joke, possibly mischief, is forthcoming from this personified specimen of happiness. Though inclined to be happy-go-lucky, he is a serious and eager participant in argument and conversation. Once started on sports, his loquacious momentum may carry him through a study period. That is why he frequently fails to do his homework. Right, Paul?

ROBERT LARRABEE

Courageous but not cowardly, as the name "MacBeth" would lead you to believe, "Bob" has been nicknamed this from his portrayal of this role in the Senior play. But aside from this and being on the Class Day Committee he was one of the school's best athletes, a member of the baseball, basketball, hockey, golf, indoor and outdoor track, and football teams, the last of which he was captain.

JOSEPHINE LATTIMER

"Jo" is one of our favorites. Her lovely voice and clever acting made her one of the stars of the operetta. In fact she says she is afraid that people will start calling her an old maid because of her "Agatha". She was the president of Orchestra A this year and a member of the All-High Symphony for four years. "Jo" looks as though she might be a star athlete. Why did you refuse the girls' teams your services, "Jo"?

JOSEPH LAYCOCK

Andrew H. Brown would say "Da love bug done bit him." But we can testify that it has tamed Joe considerably. As an underclassman we remember Joe as a trifle rough and noisy. Now he has settled down and has the austere dignity of a true senior. Chief hobbies—Latin, chewing gum, and "Her".

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WALTER LEACH

A non-conformist, that's Walter! He is not afraid to say what he thinks. He thinks clearly and has advice that is worth considering. His excellent posture, with his head up, shoulders back, and chest out, also shows that he is different. Hurrah, for a rugged individualist!

NANCY LELAND

Nancy Leland has been interested in music and the piano. She is an excellent player and during her high school career has accompanied the Glee Club. She'll play either jazz or classics for you equally well. Basketball is another of her extra-curricula activities. Nancy intends to further her education at Colby Junior College.

ELI LEVITON

Eli, although quiet and reserved, is well liked by those who really know him. He surpassed the rest of us by completing his course in February. Good luck to Eli in his future life.

HOWARD LEWIS

Tact and Howard Lewis are synonymous to all who know him. Howie makes an ideal audience as his ready smile and cheerful disposition put one at ease and assure one that what he has to say is worth while and interesting. Howie is overjoyed at an opportunity to help a friend, yet he modestly claims his aid is nothing.

BEULAH LEVY

Beulah is one of the scholars who will sit on the platform at graduation as a first honor pupil. She has also found time to be quite active in the Clubs. You should see her aiming her camera at an unsuspecting teacher. She's reformed now, so this will not get her in trouble by spilling a secret. Mass. State College will get a real student and a regular girl in Beulah next year.

JUNE LINDQUIST

June is a lively girl who loves to chatter in school, but that doesn't mean that she neglects her studies. Those who know her will remember that she always received high marks. June has been an important member of the Glee Club, Mixed Chorus, and All High Chorus.

EDITH LINDSTROM

Edith is one of the unusual individuals who has received the distinction of being a Horace Mann scholar. The Madrigal Club and the Glee Clubs have been decidedly benefited by Edith's presence. Her activity in the Green Room and Pythagorean Clubs has been most loyal.

JAMES LUBY

Although generally quiet, Jim liked to boast of his bowling feats. His challenges were heard throughout the school, but, fortunately (for him), he was never accepted in any of these boasts. Aside from this he's a good egg and incidentally was on the track team in his sophomore year.

CARL LUNDIN

Classical has had football stars, talented actors, and extremely popular students. Rarely, however, have all three been present in one person as they are in Carl. His feats on the gridiron pleased even the Monday morning quarterbacks. His portrayal of "Duncan" in "MacBeth" was something to be remembered. His wide circle of friends speaks for itself.

SALME MAKI

Salme has been active in the Botany Club—(remember how she always answered those hard questions in class?) She plans to be a nurse and we know she will have a soothing effect on her patients. When they see her small figure coming towards them, they will feel better.

BENJAMIN MARGOLIS

Although Ben is one of those few students who complete the prescribed high school course in three and one-half years, he has not been a "grind". His work is characterized by thoroughness and clear thought. He himself is quiet and studious.

GILBERT MARKARIAN

An even temperament and admirable logic make Gilbert outstanding. He's the envy of his lesser classmates for his superb nonchalance (without the usual nicotine refreshment). With these advantageous characteristics we feel certain that our best wishes will be realized in Gilbert's career.

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MATHEW McCANN

Intelligence, seriousness, tactfulness, and sincerity are but a few of the qualities that one finds in Matt. Being Class Orator, spending four years in Classical with an average of over ninety, and holding two presidencies, not to count his other offices in the different clubs, shows you that Matt not only is ambitious, but also that he has executive ability. Matt deserves success, and you can be sure that he will find that along with numerous friends, no matter where he goes.

BARBARA McCARTHY

Barbara is probably best known for her tendencies toward chewing gum, and Joe Laycock. But she is also an active member of the Glee Club, the Pythagorean, and the History Clubs. She was sure-fire for a position on the hockey team, and also a sharp-shooter on the basketball team, but she didn't come out this year. We would have welcomed you, Barb. Perhaps we would have won the championship if you had been with us.

FREDERICK McGURL

Fred is a friendly chap. His presence insures a good time for all present. He lays claim to the ability to croon and play the piano. Although he is not bad, he takes a terrific "razzing". But Fred can take it! He does, too, with his cheerful grin. A man's man, that's Fred!

DORA McLEAN

Everybody knows Dora and if you don't, you should. She is one of the outstanding girls in the Senior Class. She shines both scholastically and athletically and is an active club worker, belonging to Aletheia, French, and History Clubs. Dora is "an all American girl."

BARBARA McQUADE

Barbara is one of Classical's loveliest graduating girls, and is noted for her beautiful, graceful hands. She is a smart dresser, always chic and poised. Her popularity is witness of her good nature and sportsmanship, and fun always surrounds her.

FRANCIS MICKIEWICZ

Since his arrival from St. Mary's four years ago "Mick's" quiet, friendly manner has steadily won the sincere friendship of more and more of his classmates. The same unassuming persistency which have made him excel in his hobbies of swimming and mathematics will, we are sure, carry him on to a successful career.

BERNARD MINTZ

Bernie is one of the babies of the class with only sixteen summers behind him, and he is a three and one half year graduate to boot. He is well known and liked among the school's musicians because of his ability on the tenor sax and clarinet and his personal characteristics and personality. He is an active member of the Agassiz and Science Clubs.

VICTORIA MISKO

"Vicky" and her violin—what a delightful combination! "Vicky" sings also and proved this to us by her outstanding work in the Glee Club and Mixed Chorus. During the past year she has been concert mistress of the All High School Symphony Orchestra, and was chosen to represent the orchestra at the Eastern States Educators' Conference in Buffalo. Best of luck to you, "Vicky"!

GEORGE MOORE

Being a transfer from North High this last year, "Dinty" has had little chance to be a member of any clubs or teams but was a member of a Classical baseball team this last year. While at North, however, he was quite an athlete playing for two years on the baseball and football teams and one year on the basketball and track.

RICHARD F. MORGAN

Dick spent a few years at North High but he has transferred his allegiance to Classical to make himself a welcome addition to our class. He became a leader in school affairs soon after his arrival and served as president of the student council this year. He has a habit of making the girls hearts go 'round and 'round but he manages to bear up under the strain remarkably well.

LILLIAN and RUTH NEMSHIN

Lillian and Ruth are among the school's favorite twins, not only for their vivacious chatter and habitual good nature, but also because, thank heaven, there is just enough difference between them to make it possible to distinguish one from the other. Their presence has been missed these past few months while they are taking post-graduate courses in commercial fields, but we look forward to their presence on graduation day.

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ROBERT NYE

Bob is a fellow who goes around doing his work conscientiously and quietly, attracting very little attention to himself. He is a member of several clubs and takes an active part in all school activities. Because of his friendliness and engaging personality he is well liked by all those who know him.

BARBARA ANN O'CONNELL

Barbara was one of Mr. McKinley's greatest cares because she recited her Latin confidentially to him and would never let us in on it. Barbara is an active member of Aletheia and also of the History Club. She is a grand friend and we've always loved to watch her smile.

EDWARD J. O'CONNOR

The class of '37 seems to have had more students transfer to it from other High Schools than it has lost. Ed is an outstanding example of this for in his junior year he left South to join our ranks. His one recreational activity is baseball, and he showed his interest by immediately joining Classical's team upon his arrival.

EILEEN O'CONNOR

The happy combination of French Club and History Club marked Eileen's extra-curricular activities at Classical. She did not join these groups, however, until her senior year. Her enthusiasm for both of these clubs has been an incentive for others to join two of the most active organizations at Classical.

MARY RITA O'CONNOR

Rita will make a very successful business woman if she will only stop worrying about things and stuff in general. With her fun-loving disposition, merry eyes, and giggly laugh you would never suspect that worrying is her favorite pastime. But she is so lovable her friends just have to come back for more of her friendly company.

ANN O'DONNELL

Ann has been a brilliant student, a member of numerous clubs, and an athlete of note. Who can forget her friendly smile or her keen interest in school activities? She is very ambitious and takes an active part in both her studies and clubs. Trinity will be eager to enroll a girl of such fine caliber.

PHYLLIS O'DONNELL

What would Classical have been without Phyllis O'Donnell? We can't imagine! A girl with more personality would be hard to find. She is quite an athlete in hockey, basketball, and bowling too. Her presence always brings with it good times and fun. She'll make a typically charming coed at New Hampshire next year.

DOROTHY OGG

"Dottie" is one of the school's artists who has had the distinction of having her work displayed on the *Argus* cover many times. She is one of the "all around" girls whose activity includes sports, music, and club work.

GRACE CLAIRE OLSON

Claire is our nomination for one of the prettiest girls in the Class of '37. Her sweet smile and gay disposition made her popular with all. The Aletheia found an active member in her. We missed her the past half-year that she has been at Becker's. The office that has her as secretary is to be envied. Best of luck, Claire.

ALEXANDER OLIHOVIK

"Al" has been attending Classical for four years and during that time has made quite a reputation for himself. He is a quiet fellow with a shy smile and whenever he speaks, his words carry weight. "Al" can swim like an eel and is a fine football player.

NORMAN OSGOOD

Ozzie is another of the musical brethren who roam loose around our halls. Although his forte is the piano, he has been known to swing out on the sax and clarinet. Just to prove that his whole interest isn't in things musical, he has been an active member of the Pythagorean Club and has competed on the track team.

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CHARLES W. OSIPOWICH

Handsome and athletic, Charlie would make a good football captain. In class he has the enviable habit of usually knowing the right answer; outside, he is quick to acquire friends and make himself well-liked. Charles is another of our potential engineers, with Worcester Tech as his probable goal next year.

MARGARET OVERLANDER

Margaret has a lovely voice and has taken lessons and been a member of the Glee Club. She plays the piano, and can she dance! All the intricate steps are as A, B, C to her. A sweeter and more friendly disposition would be hard to find at Classical and we hope she will succeed as a dental hygienist.

HENRY PALLEY

A depth of affection, a warmth of friendship, and a wealth of sincerity distinguish Henry as a sterling character. Officious yet not supercilious, possessive, yet not obstinate, he will do credit to his future connections.

LUCY PARSONS

Big blue eyes and a winning smile are Lucy's most prominent attributes. Much, and it is safe to say, most of her time is spent on the top floor, sketching objects animate and inanimate. Perhaps, some day, Classical may be proud to claim the famous little artist as one of its former pupils. We all wish her success.

MERLE PATRICK

Have you ever watched Merle walk? He takes long strides as he moves along. His arms hang loosely, and there is power in every move. He seems to be relaxing, but you should see him when he chooses to exert himself. He has power, endurance, and everything else an athlete needs. He is the star on his fraternity teams, excelling in basketball and baseball.

RAYMOND PENTLAND

Unassuming, calm, and good-natured, Ray has passed through his four years at Classical. Both he and his maroon Chevrolet have become almost traditional on Irving St., and through the liberality of its owner, the coupe has saved many a tired Classicalite a long walk. Thanks a lot, Ray.

JOHN PETERSON

The perpetual energy and perennial activity generated in Jack reminds us that he holds the "hot-corner" on the baseball nine. He is to be further recognized by a melting welcome, a smelting smile, and a welding friendship—a perfect cast.

HAROLD PINES

A character possessing dependability and earnestness, a wisdom saturated with tact and perception, and a jovial, warm agreeableness make Harold a "friend indeed". Handling a number of school positions, he performs his tasks with a whole-hearted interest and an ideal efficiency. Nothing backward about him, he is truly a leader of leaders.

VALIA PISEGNA

Valia is known for her charming manners, delightful personality, and unusual scholastic ability. Her report card is always liberally filled with A's, and her teachers delight in writing them down. Valia likes botany and is a member of the Botany Club.

JOSEPH POLANIK

Joe was a favorite with the "room fivers". His broad smile, modest and cheerful nature insure his popularity wherever he matriculates. He is a combination of a real student, conscientious about his work, and an athlete, a member of the track team. We wish him great success.

ATHAN POULLOS

When it comes to changing dull hours of study into scenes of frolicsome mirth, Athan has no equal. Always gay, merry, and playful, Athan has done much to enliven the spirits of his fellow students during the long years of school life.

PHILIP POWERS

Everyone knows "Phil" and his amiable, easy going ways. Much was done by "Phil" which was enjoyed by both the pupils and Mr. McKinley to liven the Latin class. He is another one of those strange stamp collectors, and he derives great enjoyment from his collection.

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ARNOLD PRATT

Displaying little inclination to engage in mischievous antics, Arnold has plugged steadily through his studies at Classical. As a man of meditation, he was found at the meetings of the Chess Club; as an executive, he was President of the Agassiz Club.

MARJORIE PROUTY

Marjorie comes all the way from Maine to attend our beloved school. She admits, however, that she counts the days before each vacation. Her winning smile and charming personality have secured for her a great number of friends and everlasting friendships. Marjorie plans to enter training at City Hospital in the fall. We'll all call on you, "Margie", when we are suffering from any aches or pains.

JEAN QUAIEL

Jean is the sort of person who radiates good will and good humor. She intends to go to Framingham Normal, to become a dietician, in order, as she says, "to be able to feed my husband something besides eggs." We have a feeling that she will succeed in her ambition—both regarding the husband and the eggs.

RICHARD RAMSDELL

Though quiet and retiring Richard is extremely energetic. He has served as a very successful business manager for the *Argus* during his Junior and Senior years, and also as a member of the Student Council. Incidentally his scholastic record shows that he will be a high and worthy representative of the school at any college which he chooses to attend.

CONSTANCE RANDALL

"Connie" has been a conspicuous member of the Class of '37, especially in sports. She went out for hockey, basketball, and tennis, and made all three squads. Her happy-go-lucky disposition and genial manner have attracted many to her. We all join heartily in wishing "Connie" the very best of luck at Becker's next year.

SAUL RECK

Saul is a remarkable person because at some time during his school career he developed the ability actually to hit a golf ball when he swung at it. This amazing talent, however, has not prevented him from becoming known for his friendly smile and ready sociability. Saul is definitely the sort of person you like to have around.

GERTRUDE REGAN

"Gertie" is one of the studious (?) members of our class. If you hear someone laughing and chattering, you may be sure that friend "Gertie" is near. However, she has brightened many a dull class hour with her witty remarks. "Gertie" loves to dance, and we hope that she will dance happily through the future years as one of Worcester's nurses.

ELIZABETH REILLY

Betty is another beautiful '37 graduate. She is an active member of a sorority, and social functions and a certain Holy Cross sophomore has kept her busy. No wonder we in the school clubs have seen so little of her. Her charming smile and manner make her popular wherever she goes, and we know she will be a grand success.

VICTOR ROBERT RICCI

In the fall, Becker's Business College will be graced by the presence of Victor Ricci, who has chosen that institution of learning to be his first step towards becoming an Aeronautical Engineer. Victor has been so engrossed with aeronautics that during his school term, he has found time only for the Science Club and the Pythagorean Club.

RUTH RICHARDSON

Ruth is a charming "petite" girl who endears all her friends to her. The Clubs regret very much that she belonged only to the History Club. They would have welcomed her with open arms. Wherever she goes in the fall, that place will receive a smart, attractive girl who will soon, we are sure, make many friends there.

JOSEPH RODWILL

We advise Joe to head straight for Hollywood after graduation. He certainly would get a good job doubling for Edward G. Robinson. You should have joined the Green Room Club and got some practice as an actor. The other school activities would like to have seen more of you, Joe. Where were you keeping yourself?

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ALBERT ROSE

"Bud" is another transfer from North High who bothered little with activities at Classical. However while at North he excelled in athletics such as football, baseball, track, and golf. He intends to matriculate at Holy Cross College where we all know he will do well.

SIDNEY ROSE

Why he is not called "Red", we don't know; unless it is because Sidney is better abbreviated to "Sid". "Red", or "Sid", is one of those fellows endowed with a brilliant crop of (you guess the color) hair. The brilliance of his hair is beaten only by his eyes and smile. A clever witty lad is "Sid", and a better friend one couldn't have!

HILARY ROSZKO

You don't realize how the hockey team missed you last fall, Hilary. With your pep and skill as a player, we might have been able to capture the trophy. Basketball also found her a swift and elusive forward. Hilary's smile and good nature made her liked by all.

MILDRED SAITOWITZ

Mildred "Molly" Saitowitz has been a member of the History and Pythagorean Clubs. Her smiling face is well known around our school and she is always ready with a cheery word for everyone. Her artistic ability is shown by the smart way she dresses. Molly intends to go to Mount Sinai Hospital to become a nurse.

SELMA SALIH

This tall, olive-complexioned girl with black wavy hair has made many friends at Classical. She is an out-door sport fan and spends much of her time playing tennis and hiking. Selma plans to enter Fairchilds in the fall where she is sure to be successful.

FRANK SAMA

The good-will of the summer sun, the gladness of an August rain, the modesty of heather bush, and the pride of mountain pine can only describe the attributes inherent in Frank. Nor does he alone share their benefits but gives freely of his store.

BETTY SAMPSON

Betty Sampson has given her time over to sports, playing both hockey and basketball well. Her company is a pleasant addition to any gathering. She can find something comical in any situation and her frank humor has eased many a tense moment. Good luck at Colby Junior College, Betty!

MARION SAULT

Marion is so friendly and sweet one just can't resist her. She radiates cheer and friendliness and we hope she will always keep these qualities which make her so well liked and admired. Best of luck to you, Marion.

ROBERT SAWICKI

"Sawick's" acquaintances cannot help admiring his everlasting cheerfulness, a quality which has added to his popularity in and out of the classroom. His charming smile and ready wit make him a much sought after fellow. During his school term, "Sawick" has been active in the Science Club and the Chess Club.

FRANK SCALLY

Frank played end on the eleven and was one of the coach's stand-bys. Untainted by the destructive menace of competitive spirit and personal rivalry, he played the game (literally and figuratively) for the love of the sport. His friendship for all make him everyones friend.

JEANNETTE SCANLON

Everybody knows this popular, attractive girl with those big brown eyes. She has been prominent in school affairs, having served on the Prom Committee and as secretary of the Science Club. With her pleasing personality, Jeannette is sure to make a charming, capable nurse.

JOSEPH SCANNELL

Although slight of stature "Joe" proved himself an able football man during his Senior year, as did his mercurial feet also uphold his ability in track. Aside from these however "Joe" has the distinction of being a faithful member of the Chess Club and the committee for the gift of the Senior Class.

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CHARLES SCHON

A descendant of Leif Erickson wearing a Tartan plaid is a novelty worth remembering—that was Charlie during his fragmentary appearance in the senior play. During classes, he is one of the most consistent answer-knowers in the school. Outside he is a happy-go-lucky, likable person with a penchant for spending his spare time reading Benchley and Wodehouse.

ROBERT SERVICE

There is so much to tell about Bob that it is hard to know where to begin. Perhaps he is most noted for the reputation he has gained as Classical's outstanding orchestra leader, in which field of endeavour he has been highly successful. As president of Phi Chi fraternity he has handled its business so efficiently as to make himself well liked by both members and non members. His other interests include the *Argon*, fencing, and an attractive sophomore whose name we will not mention right now. He has an ambition to become a general and is planning to start his military career at Norwich next year.

SARA SHACK

Sara is not a studious girl, yet good marks come not rarely her way. No matter when you look at her, you see those dazzling teeth revealed in a cheerful smile. She says that her hobby is reading and one can readily picture her, curled up in an easy chair, buried in a book, entirely unconscious of her surroundings. The best of luck to you, Sara, at Pembroke.

JOSEPH SHARRY

"Joe" likes puzzles and problems. Yet they must not necessarily be mathematical as is quite often evident. Don't be surprised if he, someday asks you if the spearmint can keep its flavor on the bedpost overnight? As he is a sociable and agreeable fellow, I am sure he can take a joke.

DAVID B. SHER

"Dave" plans to be a forester and he is the only member of the Senior class to choose this type of work. It did not surprise his friends to learn that he has chosen forestry to be his life's work for they know of his great love for the out-doors. We all wish "Dave" the best of luck in his chosen work.

RUTH SHORE

Ruth Shore is an ambitious young lady. She doesn't believe in dancing or care for sports although she's good at almost everything else. She excels in her studies and has belonged to six clubs during her years here. She's rather quiet but we feel sure that we'll hear from her in the future, perhaps, as a science teacher, for she's very good along that line. Who knows?

LADISLAUS SIEMASZKO

The fact that Ladislaus has not been very active in extra-curricular affairs has not doomed him to obscurity among his fellow-schoolmates. His red sweater and flashing grin, as well as his propensity for roaming his home room during fourth period, have made him a familiar figure at Classical.

PETER SIMINSKI, JR.

"Pete's" extra curricula activities at school have been of a social, or fraternal, nature. His circle of firm friends attest to the fine qualities which are to be found beneath his quiet, unassuming manner. We join with them in wishing him success in whatever career he chooses.

JEAN SIMONDS

Seldom do we find such an all-around girl as Jean. She's been the best girl athlete in the school for two years, a very good student and very popular with her classmates. She's been President of Aletheia during her senior year and captain or manager of several teams. Jean gets along with everyone and is very energetic. She is going to Mt. Holyoke.

HAROLD SLOVIN

Warning: never rib Harold—he can take it! He can take it so well that his "try-and-get-me-down" grin often overpowers you. His hair is typical of his happy-go-lucky nature; it looks as though it went on a stand up strike and it was never settled. When you hear a hearty laugh, that's Slovin!

RUTH SMITH

"Smitty" has a charming smile, pretty blue eyes, and beautiful, natural curly hair. Her favorite study is drawing. Although she has no particular hobby, she enjoys swimming and likes to tat. "Ruthie" intends to continue at the Boston Art School in the fall. She has our very best wishes for the future.

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MURRAY MATHEW SOLOMON

A reporter, a musician, an athlete, a business man, and an interior decorator, Murray's many activities have made him a familiar figure about Classical. Pausing now and then from the pursuit of his various talents he has found time to attract a wide circle of friends.

BARBARA SPRING

Barbara is well known and liked by all Classical students as her two years on the Student Council easily proves. Barbara, a member of the Prom Committee, did her best to make the dance a real success. If you are looking for her, you are apt to find her on the top floor busily drawing or painting, for she is vastly interested in her art work.

ELAINE STAHL

Elaine possesses a broad, generous grin, and an unlimited sense of humor. She plays the trombone and has an excellent contralto voice, which the freshmen found out by her outstanding work in the operetta. She belonged to all the musical clubs both in this school and in the combined high schools. We wish her all success.

EDWARD STEGA

Ed is quiet sort of fellow who minds his own business, which makes him a valuable asset to any school. Because of the aforementioned unassuming manner, Ed is a fine fellow to know, being a pleasant relief from the large number of Spanish Athletes that roam around our fair halls. Ed was a member of the Science Club during his senior year.

CLAIRE STONE

Claire is the sweet, quiet type so necessary to every school. She is very pretty, has charming voice, wears beautiful clothes and is popular with her friends. Classical may be proud to send her to receive a higher education.

BERNARD STONE

During his Freshman days, "Pebbles" was a frolicsome, happy-go-lucky fellow without a care in the world. But, after being elevated to membership in the Senior class, "Pebbles" settled down and attended to his studies. Although he has become more serious, "Pebbles" still retains his bubbling good humor which makes him a favorite with everybody.

STANFORD L. STROGOFF

"Stan's" able activity in the various extra-curricula functions has made him rather well known. But his real fame was achieved as a member of the most ambitious "Barber Shop Trio" at Classical. We wish him well in his further education. May he and his cronies long sing—elsewhere.

FRANCES SUGRUE

Frances "Fran" Sugrue came to us from Junior High in her sophomore year. We regret that she wasn't with us longer. "Fran" is easily the most popular and best-loved girl in our class. Besides being a member of the Student Council since she's been here, and vice-president of her junior and senior classes, she's been an excellent athlete and has been captain of several teams. We agree with Mr. Rice when he says, "'Fran's' smile will take her far in this world."

DANIEL JOSEPH SULLIVAN JR.

A big boy with a big heart and a big smile is "Dan". But one can hardly ever catch a glimpse of his infectious grin because he is always surrounded by a large group of friends. "Dan" is a member in good standing of the Pythagorean Club.

LAWRENCE SULLIVAN

If you notice any prematurely grey hairs on Larry's fair head, it is because the job as chairman of the picture committee has left its mark. We like to remember Sully for those surreptitious gatherings at various secluded spots around school. If Fred Allen could have heard the remarks passed around at these meetings, he would probably have immediately signed Sully as gagman. He has been a member of the Glee Club, and plans to enter Holy Cross in the fall.

HELEN SWAN

Helen's winning smile and delightful manner make her outstanding. You are another girl we in the clubs would like to have had at our meetings. In February Helen entered training at St. Vincent's hospital and we certainly have missed her. The patients at St. Vincent's will get an efficient, charming nurse.

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BARBARA SWIFT

Barbara missed her junior year with us because she lived out west for a while, but we are glad that she came back to graduate here. On returning, she went into the History and Science Clubs. Barbara is friendly and gets along well with people. Wherever she furthers her studies, she'll surely be welcome.

JOSEPH SWIFT JR.

Having spent two years in practising football and track, "Joe" dwelt his last two in deep study. The probable reason for this was because he hoped to go to Hobart College to study Medicine or Theology. His interesting discussions in Mr. Weed's Biology class were inclined to make us believe that he would succeed in whichever field he chooses.

ETHEL TABER

Ethel does her best to make each class that she attends an unusual one, for she is sincerely interested in her subjects. She is probably best known for her work as wardrobe mistress for the Senior Play, "Macbeth". She is an ardent member of both the Green Room and History Clubs.

EDNA TAYLOR

Edna has that delightful combination—intelligence (lots of it, too), athletic ability, and a winning personality. We don't know what the girls' teams would have done without her. Her favorite is hockey, and there is no one at school who handles her stick so cleverly as Edna. Her scholastic standing is notable, her popularity attested by the fact that she was elected vice-president of the Student Council this year. Mount Holyoke is the lucky college. Loads of luck, Edna.

PHILIP THURSTON

Always on the lookout for a good time, "Phil" is Classical's antidote for gloom. He may be favorably compared to Twain's immortal "Tom Sawyer", but more often than not, his antics equal those of the old installments of "Our Gang". Singularly enough, Phil once in a great while becomes serious and then we find him on the *Argus* Board, participating in Indoor Track, serving on the Junior Decoration Committee, and arguing at the Science Club meetings.

HELEN TIVENAN

"Tivy" is, without a doubt, Classical's most profound "thinker-upper" of excuses. She is so jolly and full of wit and humor that the circle of friends which continually surrounds her is usually bent double with laughter. We are trying very, very hard to imagine her as a school teacher, but we are not succeeding. However, good luck to you, "Tivy".

PHYLLIS TOLMAN

One of Classical's most brilliant students, she is keeping up the family record. Phyllis is very popular because she has two necessary requisites for the real companion, charm and intelligence. We know she'll continue her excellent work wherever she goes next fall.

ELIZABETH TOTILAS

When we think of the 1937 class' loveliest smile and beautiful teeth, Betty comes first in our mind. She's an excellent student; Latin is mere play for her. She has a wonderful disposition and happy nature which will make her successful in any plan in life.

ELIZABETH TRUE

Elizabeth is one of those unusual people that we call "arty". Outstanding for her remarkable ability and ingenuity in drawing, she has contributed many of our *Argus* covers. We remember her best for the bird and the hat that she drew at one of our assemblies. Hats off to "Betty"!

CORNELIA TRUMBULL

One never sees "Connie" without a pleasing smile. Many a weary classmate has been cheered by her laughter and merry glances. She is a true friend and loyal supporter of Classical and can be depended upon to do what is asked of her. She has been vice-president of the Glee Club this past year. "Connie" plans to be "somebody's stenog", in which capacity we know she will be successful.

SHIRLEY WARD

"Polly" has been in several clubs. She has been a good student and has completed her course in three and a half years. Although rather quiet, she has the kindest heart in the world and is always willing to lend a helping hand to a fellow-student in need. Her goal is Mt. Holyoke.

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JANE WASKA

Jane is a charming girl and a brilliant student; she is a girl that can be counted on to do her best in any undertaking. Jane may be classed as the star of the Chemistry class. A member of Stamp, Science, and Glee Clubs, she takes an active part in school affairs.

JOHN WENTZELL

John's "forte" is congeniality and friendliness, which makes him a welcome addition to any group. Although his extra-curricular activities have been limited, nevertheless, he is serving on the Senior Dedication Committee.

ESTA WHITMAN

Esta is truly altruistic. She is more concerned with the welfare of her friends than with her own. Her friends, excluding Thackeray, always find her sympathetic and understanding. Well poised and modest, her cheerful smile and friendly greeting make one feel that here, indeed, is a friend.

BERKELEY WILLIAMS JR.

"Still waters run deep." This is particularly true of Bud, who is an unassuming, studious, and quiet chap. But we suspect that he has hidden hobbies, and sure enough, for we find him Vice-President of the Camera Club, President of the Hi-Y Club, and on the Student Council. We presage success for him at Worcester Tech.

ROSALIE WINCHELL

We have missed Rosalie's companionship since she left us in the middle of the year. While here, she sang in the Glee Club and also played class basketball. She is a good artist and intends to develop this talent after graduation.

LENORA WINSLOW

Without doubt, one of Lenora's chief interests is science, particularly botany. During her senior year she was made secretary of the Botany Club which she had served so faithfully. She was one of the executives responsible for the interesting and instructive program enjoyed by that group this year.

STANLEY WONDOLOWSKI

"Stan" will be remembered for his tenacious memory when his classmates, have forgotten even his athletic ability. In history, especially, he is always sure to have the whole story at his tongue's end. His affable, pleasant personality has helped him acquire a wide circle of friends.

ALEXANDER WOOLF

The Chess Club owes its existence to Alexander Woolf who was its founder. It was because of his persistence that the club secured a faculty adviser and managed to continue. "Aly" was mainly responsible for securing chess matches with outside schools. In appreciation of his services to the club, its members have elected him president every year since its inception.

HERBERT YANOFSKY

Every class has its shy lads. Into this class we must put Herbie. A quiet, well-mannered boy is he. Although timid and quiet, one cannot fail to see his hearty good humor, his candor, and his earnestness. He plays the drum in the orchestra and band, and has rarely been known to miss a rehearsal. N.Y.U. is getting a level-headed, conscientious student as a prospective Aeronautical Engineer.

THEODORA ZIZIS

Theodora is a real violinist; she plays with finished technique. Since her sophomore year, she has been affiliated with the All High Symphony, and also the Classical Orchestra. For intellectual diversion from music she has depended on the entertaining programs of the History, and Science Clubs.

IRENE ZURAWINSKI

Irene is an unassuming young lady who always sees that her lessons are prepared properly. Her interest in school activities is shown by her membership in the Botany, French, and History Clubs. Although her plans aren't definite, Irene is thinking of entering State Teachers' College in September.

Organized Labor

Since government and law and things have now such little say,
And documents and I.O.U.'s are merely used for play,
And senators and justices are simply in the way:—
Since C.I.O. and John L. Lewis seem to hold full sway,
And capital and brain-trusters are objects of his prey,
And sit-down strikes are now in vogue and poppin' ev'ry day;
The students of our Classical did merge in rebel bands,
And man to man did swear by oath and clasp each others hands,
And casting off allegiance said, "As this is how it stands,
Why can we not form our own plot and make known our demands?
So let's be wise and organize and form a sit-down strike,
And lock the doors and turn out all the teachers we dislike."

"A right good plan", the pupils said and leaped in exultation,
But soon got down to business and to proper legislation.
Dick Morgan first was chosen as the chief of litigation,
And lawyers Driscoll and McCann to draft the proclamation.
The Graham boys were voted on to give financial backing,
And Larrabee to be on hand to fill in what was lacking.
For many hours these lawyers proud did sit in consternation;
For many hours the case looked lost and much was lamentation.
But working hard they soon produced, by lengthy lucubration,
A weighty charge which was received with joyous acclamation.

This document Sir Morgan read before the house assembled,
And startled by its very force our gallant teachers trembled.
Now caught at bay, their power gone, their stricken thoughts were jumbled,
And 'mid their gasps and chokings were faint words of protest mumbled.
"We students of this institute", the dauntless speaker read,
"Oppressed for long in servitude and to this crisis lead,
Have had to work and study hard to earn our daily bread,
And all the things that we have learnt are whirling in our head.
Now such a state of mind and health for students is a shame.
And on the omnipotent teachers we lay all the blame.
So lest we're rid of all homework and P.M.'s just the same,
And lest we have a three hour day and all the A's we claim,
We'll make this school our house and home and play the striking game,
And bar the doors and sit us down to make our mark in fame."

With dire climax did he end and straightway left the stage,
And triumph was in all our eyes for youth had conquered age.
But given time the anger of the older folk did rage,
The mighty Mr. Post stepped forth, the battle now to wage,
And booming forth in lusty tone the entire crowd he thrills.
"I'll smash the doors and wring your necks, you thankless little pills."
At this the Graham boys looked ill and shuddered to the gills,
And Larrabee turned deathly pale and seemed to have the chills.
Then Mr. Brennan next stood up, who by the bar is knighted,
And looking at the lawyers said, "You need not be delighted,
For judging by your manuscript you're legally nearsighted.
When once you've stolen city land, it never can be righted.
If you persist, I'll go to court and have you all indicted."
At this outburst from such a source, our heroes looked affrighted.
And next H.F. approached the stand with haughty head high held.
"If you do this," he said, "I troth you all will be expelled."
Attacked on ev'ry major side, the tree of hope now felled,
The spirits of the strikers dropped and wrath among them swelled.

Chagrin did everywhere prevail; the ranks were in confusion.
The students saw that they were just a prey to disillusion.
All thoughts for rallying were gone, for further strife absurd,
The case was lost, the hall was cleared, no more was ever heard.

Time On His Hands

EXPLANATION: After taking all the boys in the senior class, adding seven, and dividing by the log of $\cos 36^\circ 17\frac{1}{2}'$, we devised the following chronicle of how the average student spends his time and stuff. We wish it definitely understood at the outset that any similarity to any person, either living or dead, is entirely accidental.

- 7:22 Opens left eye.
- 7:23 $\frac{1}{2}$ Opens right eye.
- 7:25 Rolls over. (Begins to regain consciousness)
- 7:27-7:45 Confused actions of rising, dressing, washing up, all done more or less simultaneously.
- 8:10 Lights up for the last few minutes of bliss before five hours of forced abstinence.
- 8:14 Arrives at home room.
- 8:16 Starts Math homework.
- 8:25 Our hero falls asleep.
- 8:49 Wakes up and asks blonde (we almost said dirty blonde but that would never do, you double thinkers you!) in front of him what she is doing Friday night.
- 9:10 Study period. Joe (we decided to call the hero Joe) (1) cleans his fingernails, (2) discusses Martha Raye with fellow behind him, (3) draws pictures, (5) (if we want to put 5 after 3 we'll put it there) does French, (6) draws pictures, (6) pulls Little Audrey joke (?) with pal behind him, (4) sleeps.
- 9:47 French. Makes a desperate attempt to stay awake but suffers relapse and dozes off.
- 10:32 Recess. Borrowza nickel for a slab of alleged pie.
- 11:00 4th period. Meeting of the Bide A Wee Leisure Club in the gentleman's lounge. Round table discussion on the subject: "Who will be the next senior to get married."
- 11:40 History. Game of You-Hit-Me-With-That-Spitball-I'll-Break-Your-Neck in the back row.
- 12:17 English. Watches a certain top floor apartment in apartment house across the street.
- 1:10 Luncheon at Cafe Ye Dedde Ratte.
- 1:30 Show.
- 4:45 Starts English.
- 4:55 Finishes English and starts History.

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- 5:10 Finishes History and listens to radio.
 5:45 Supper. Starts working on Pop for the loan of the family car for the evening.
 6:15 Finishes working on Pop. Gets car.
 6:17 Hauls out little black book and starts telephoning.
 6:23 Makes date with girl friend no. A3. Vital statistics: Height, 5'3"; weight, 118; golden brown hair; makes swell fudge and stuff; understands swing music. SUMMA CUM LAUDE.
 7:30 Arrives at Girl Friend's home. Her momma and poppa are out. (Hot dog etc.)
 7:31-10:30 Time passes quickly, oh boy, oh boy, oh boy, and stuff. After saying good-bye for 15 minutes, our hero leaves for home.
 10:50 Arrives home.
 11:10 And so to bed.
 La Fin. (French for there ain't no more)

Shakespeare at Classical

John Curran	"The glass of fashion and the mould of form, The observed of all observers"	<i>Hamlet</i>
Walter Leach	"Immortal longings in me"	<i>Antony and Cleopatra</i>
George Flynn	"Alone I did it! Boy!"	<i>Coriolanus</i>
Robert Service	"We have some salt of our youth in us"	<i>Merry Wives of Windsor</i>
Bernice Howell	"When you do dance, I wish you a wave o' the sea, that you might ever do Nothing but that."	<i>The Winter's Tale</i>
Gilbert Davis	"So sweet and voluble is his discourse"	<i>Love's Labor Lost</i>
Horace Mann Students	"The choice and master spirits of this age"	<i>Julius Caesar</i>
Alfred Champigny	"I'll charm the air to give a sound"	<i>Macbeth</i>
Kathleen Hastings	"Plain Kate, and bonny Kate, and sometimes Kate the curst, but Kate, the prettiest Kate in Christendom"	<i>Taming of the Shrew</i>
Richard Morgan	"The mirror of all courtesy"	<i>King Henry VIII</i>
Frances Sugrue	"Age cannot wither her, nor custom stale Her infinite variety"	<i>Antony and Cleopatra</i>
Alma Hescock	"The hand that hath made you fair, hath made you good"	<i>Measure for Measure</i>
Class of 1937	"I gin to be aweary of the sun."	<i>Macbeth</i>

Suggestions to those Graduating

Edmund Kudarauskas—to stop his eternal giggling and side remarks.

Joseph Sharry—to study his Latin once in a while.

Joseph Driscoll—to stop studying and take a rest.

Bill Dowgert—to stop slamming people on the back.

Alma Hescok—to keep on writing those clever poems.

Joseph Laycock—to remain faithful to his one and only.

Barbara McCarthy and Albert Rose—to learn a better way to hide the fact that they're chewing gum from a certain sharp-eyed teacher.

Joseph Drohan—to get a better Latin trot when he goes to college.

Charles Schon and Stanford Strogoff—to get together and put more harmony in their duets.

Theodora Zizis—to stop translating her Latin so literally.

Helen Tivenan—to give us more of her swell imitations, poems, and Irish songs.

George Flynn—to stop asking so many questions.

Theodore Kostarides—to get over his bashfulness when reciting.

Thaddeus Jakubiak—to take it easy and stop trying to dispute everything the teacher says.

Mary Farrell—to do her homework once in a while.

Cecille Desroches and Charlotte Houde—to take up modelling, since their class pictures came out so well.

Frannie Sugrue—to remain just as cute as she is now.

John Berry—to try politics when he finishes school.

Wallace Gruber—to enlarge his social activities.

Robert Davis—to keep on raising chickens.

Vincent Army—to get a good alarm clock.

Albert Champigny—to improve his technique.

George Cohen and George A. Cohen—to get together and clear up the mystery as to "who's who".

Jean Quaiel—to get some new cake recipes from the fellows at the Library she visits almost every night.

Gilbert Davis—to stop loving all the girls.

THE CLASSICAL NEWZETTE

Basketball Captain To The Rescue

What would you do if you lived in West Tatnuck and found yourself stranded downtown at night after the last car had gone? Phyllis O'Donnell found herself in this predicament one time after she had been bowling with some of the boys on the basketball team. On being interviewed, she admitted that she had visions of walking home and stumbling in about two o'clock. Her mother had expected her home fairly early. The time had just flown by and she had been enjoying herself so much that the last trolley went before she woke up to the fact that she did have to go home sometime. Just as she was about to start trudging along, our gallant basketball captain, Tony Dailida, helped the lady in distress by hailing a taxi.

So, young ladies, if, in future years, you ever get left downtown, look around for Tony—he'll help you out.

PATRIOT NEARLY SETS SCHOOL ON FIRE

A girl chemist, Jeannette Scanlon, in hurrying through an experiment, put a red hot deflagrating stand in a bowl to scoop up some red phosphorous. The phosphorous responded quickly and soon the bowl was ablaze. The teacher, Mr. O'Regan, hurried over and soon had the conflagra-

MEMBER OF OUR CLASS IS MURDERED

tion under control. The room was so full of smoke, that it looked like a London fog. Coughing and laughing issued forth from the gloom. Soon the smoke dispersed and the class settled down again with no real damage done, thanks to the quick thinking of Mr. O'Regan. He explained afterwards that Jeanette was probably slightly intoxicated and forgot for the moment what she was doing. The class was experimenting with laughing gas which produces slight intoxication.

SOCIAL NEWS

The Senior Prom in February was not too well supported. It can be said that almost all the "smart" members of our class were there—on the outside looking in. Just ask them—they'll tell you how "smart" they were.

The boys' basketball team had their coming out party at the Bancroft Hotel, in March. According to the announcement given before-hand, Albert Bellos was to pour. They were told to bring their own teacups. It was a big success and the boys had a good time. The regular type of "meandering" medal was given out. Several girls were there in name if not in person.

Bob Larrabee, alias "Macbeth", is killed by Walter Leach, alias "Macduff", in the Senior Play, "Macbeth".

Don't let headlines alarm you!

Class Member Explores Bottom Of Elevator Shaft

PRECOCIOUS SCHOLAR'S
REVERIE ENDS
ABRUPTLY!!!

Mathew McCann, 55 Longfellow Road, remains silent on the subject of a little accident which happened not long ago at the Auditorium where he has the position of elevator boy. It seems he left his post for a few moments, leaving everything as it should be. When he returned, it appears, that his thoughts were straying as far from his vocation as they were a few nights before at a certain very successful dance he attended. Who knows, perhaps he was thinking of that little friend of his from South High. At any rate, he returned to the elevator, opened the door he had safely closed, stepped absentmindedly into—ten feet of empty space. It is thought he landed on his head, but solid whalebone is pretty tough.

Somebody must have moved the elevator. On purpose?

1967 Looks at 1937

As I sit before the fire in my soft, big easy chair
And gaze into its glowing depths and stroke my graying hair,
My thoughts go back in memory to those days without a care
When in school we used to gather and the fun that we had there.
I can see my former classmates, as slowly they troop past,
Some whom I'd most forgotten, and others I knew best.

First there came Jack Berry, with his Presidential grin;
Everyone I ever knew had found a friend in him.
He was a politician and everyone knew that
Was the reason why I prophesied politics for Jack.

Next there came Bud Curran, with some whiskers on his chin,
In a tailor-made suit that was just swell for him.
He never worked hard, but he often secured A's
And golfing and his girl friend filled up many of his days.

Then came Jean Simonds, in her usual rush
Bouncing a basketball without any fuss.
I remember the day when she stood out on the floor
And tossed all the baskets to make the winning score.

Next came Phil Thurston, with his bag full of tricks
Driving Miss Ryan into dozens of fits.
He was so merry, so reckless, and so gay
That he brightened up everyone's sombre school day.

Frances Sugrue now follows the rest
And when she shoots baskets she does it with zest.
She's a good sport, and gets many a whack
And often goes home with both her eyes black.

"Aldy" Boyd next comes along, his saxophone in hand,
Frowning as usual, as he opens his stand.
Lord help the other players, if they should miss a beat
That did not correspond with the tempo of his feet.

Auburn haired "Al" Champ'ny trips briskly on the scene
Dreaming of those happy days when he'll be on the screen.
If this should fail, I hope it does, he'll lead an orchestra,
And then he'll hear the people cheer his efforts with a "RAH."

CLASSIC · MYTHS ·

Edna Taylor waltzes in, slim and still precise,
With never a motion that's other than nice.
Because of her weight, I'm willing to bet
That she has watched everything that she Ever-ett!

Next upon my reverie did Jimmie Gregg appear,
With his wreathed smile and his jokes we love to hear.
He was pleasing company despite his idle banter,
And t'would be no surprise at all for him to replace Cantor.

"Milly" Brown and "Connie" Trumbull have had a lot of fun,
And they have done practically, all that can be done,
Even to dancing on our dark and austere stage
That in 1895 was thought to be the rage.

I shot an arrow into the air, it fell to earth, on, I know where.
For Betty Brigham has it now and uses it, Oh pretty fair.
Some day I'll get it from her, when by her I go past
Even though she's teaching in her darling Sunday Class.

Ah, there's a piano player with his side kick drumming pal,
You ought to hear them swing it, as they bounce out, "My Gal, Sal."
Oh, I haven't told their names, that is very foolish of me,
The pianist, Norman Osgood, and the drummer big Dick Cerie.

On and on my friends troop by me, as the embers slowly die,
Pines and Albaum, Swift and Fleming, and I smother a deep sigh
For those good old days in Room 9, where we never had a care
And we used to tease Miss Ryan even tho it was not fair.
Time is up, my poem is o'er, even tho' it may not seem
That all this time I have been talking, it has only been a dream.

Classical Limericks

Oh hark all ye classmates and list to
this yarn.
Bob Service's orchestra live and then
larn;
They played at a dance
And got ants in their pants,
Because it occurred in a lousy old barn.

Undaunted they tried for the Classical
prom,
And then when they missed, words of
protest waxed warm.
"We're darn good" they said.
It had gone to their head.
Poor boys, we'd best send them a parcel
post bomb.

* * *

There was a young romeo, Rose,
Who dressed in some swelegant clothes,
Bought a two-pants suit
With fixins to boot
And up in the air went his nose.

Not long on his suit did he dote,
No more in our school did he gloat,
'Cause who gives a hoot
For two pants of a suit
When you've burnt a big hole in the
coat.

* * *

Oh Stutz was a player bombastic,
Who shot for a pot at the basket.
Though t'was a free try,
He failed to comply,
And the Tigers stretched him in a casket.

Now he by the name of Jack Berry
Was jovial, jolly and merry,
But he got the care
Of our senior class rare,
And now he is haggard and weary.

Vital Statistics of 1937

Number of graduates	233*
Number of males	124
Number of females	not enough
Number of moustaches among males	0
Number of moustaches among females	1/2
Number of males who intend to go to college	57
Number who intend to work way through college	0
Number who intend to work father through college	57
Number of graduates who have monkeys, male	1 (Bob Larrabee)
Number of graduates who have monkeys, female	Several
Number of graduates who "loved" Classical, male	-5 3/8
Number of graduates who "loved" Classical, female	+107 13/14
Number of graduates who think this is funny, male	1
Number of graduates who think this is funny, female	0

*15% should be deducted to take care of spoilage caused by the
warm days before final marks.

“By This Ye Shall Know Them”

NAME	STRONG POINT	WEAK POINT
Jimmy Gregg	Solid Geometry	Cute sayings
Frances Sugrue	Athletics	Black eyes
Richard Goulding	Acting	Food
Paula Casey	Report Card	Biology
Norman Osgood	Piano Keys	Phi Chi's Dances
Lawrence Freedman	Speeches	Clubs
Mildred Brown	Rainbow	De Molay
Nancy Orrell	Dances	Mechanical Drawing
Robert Davis	Green Room Club	National Guard
Bud Curran	Clothes	Golf
Edna Taylor	Graham	Everett
Berkeley Williams	Marks	Photography
Connie Trumbull	Cafeteria	Dancing on stage
Mary Cashen	English	College Boards
Robert Davidson	Wise Cracks	Dancing
Phil Thurston	Fooling	Women
Alden Boyd	Dartmouth	Saxophone
Betty Brigham	History à la outline	Sunday School
Ruth Albaum	Girl's Glee Club	Talking
Red Champigny	Being nonchalant	Wheaties
Jimmie Consolmagno	P.D. Exams	Jimmy Lunceford
Jean Simonds	Basketball	Free 4th periods
Ann O'Donnell	Marks	Sea Scouts
Nancy Leland	Harmony	Copying it
Bob Kaplan	Himself	Same
Dick Crierie	Drums	Football
Bob Larrabee	MacBeth	Monkeys
Dick Morgan	Everything	None
Elizabeth Chapple	Drawing	Sleeping
Betty Sampson	Hockey	Screaming
Charles Greenwood	Keeping Quiet	Homework
Jack Berry	Everybody	Politics
Alma Hescok	Cello	Same
Barbara Spring	Looks	Green Packards
Al Bellos	Sports	English 8
William Howland	Dodge Coupe	Gunning
Bob Service	Fencing	Apple pie

Classical Has A Fine Character

Musical ability	Josephine Lattimer
Artistic ability	Betty True
Efficiency	Richard Ramsdell
Jollity	Helen Tivenan
Intelligence	Joseph Driscoll
Leadership	John Berry
Docility	Margaret Healy
Poise	Ruth Annell
Charm	Ruth Harris
Wit	Alden Boyd
Vivacity	Bernice Howell
Ingenuity	Dorothy Aubertin
Frankness	Mary Jones
Athletic ability	Albert Bellos
Resourcefulness	Matthew McCann
Joie de vie	Joseph Sharry
Polish	Richard Morgan
Dramatic ability	Robert Larrabee
Sincerity	Betty Brigham
Femininity	Graham
Social grace	Wallace Gruber
Shyness	Albert Champigny
Sophistication	Paula Casey

Classical Initials of 1937

Sara Slack	S. S.	Sunny Smile
Matthew McCann	M. M.	Mathematical Mind
Elaine Stahl	E. S.	Excellent Singer
Alexander Woolf	A. W.	Amazing Wit
Bernice Howell	B. H.	Beautiful Hair
Gilbert Davis	G. D.	Great Debater
Susan DeWolf	S. D.	Sweet Disposition
Arthur Graham	A. G.	Athletic Genius
Victoria Misko	V. M.	Violinist Magna
Philip Thurston	P. T.	Persistent Talker
Betty Sampson	B. S.	Basketball Star
Edmund Ahern	E. A.	Excellent Athlete
Ethel Taber	E. T.	Eternal Talker
George Cohen	G. C.	Great Conversationalist
Elizabeth Chapple	E. C.	Excellent Cartoonist

Classical Farewell

To be sung to the tune of "Alma Mater"

Oh Classical, this year to you
 Another class bids its adieu
 With humble thanks that we are through.
 Tragical,
 Tragical,
 The work we had to do.

Though some got A's, the rest slipped
 through
 With B's and C's—D's not a few;
 For these we gave our all to you.
 Tragical,
 Tragical,
 Four years spent in a stew.

A thousand nights spent with a book
 Have taught us how frogs' stomachs
 look;
 Elaine, the lovely, loved a knight,
 gadzook,
 Tragical,
 Tragical,
 She died and now's a spook.

Our education's done—we may
 Relax; life's sweet and should be gay.
 But soon in college we shall say,
 "O' woe!"
 Tragical,
 Tragical,
 If you think that this is poetry.



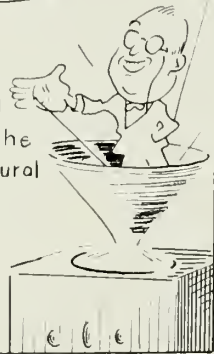
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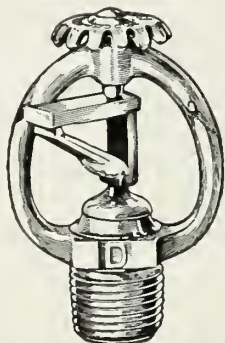
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